



A Streetcar Named Desire

Audition Call

Friday, December 6th and Sunday, December 8th

NOTE: This document has been updated as of November 12, 2024. Changes highlighted.

Thank you for your interest in auditioning for Mariposa Arts Theatre's April 2025 production of *A Streetcar Named Desire*.

Please take the time to read this entire document thoroughly for full information on auditions and what you will need to prepare. **If you have any additional questions upon reading this document in full, please direct them to Stevie Baker, Director at mariposaartstheatre@gmail.com.**

Performances for *A Streetcar Named Desire* will take place **April 3 - 13 2025** at the Orillia Opera House. **PLEASE NOTE: These dates are considered tentative until further notice. We apologise for any inconvenience this may cause.**

Director: Stevie Baker

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Before We Begin

Mariposa Arts Theatre Values Diversity & Inclusivity: We welcome ALL actors to our auditions- of any abilities, ages, body types, ethnicities, and gender/sexual identities & expressions- who are interested in being a part of our shows.

MAT is a non-profit, non-Equity, community theatre group, therefore any and all acting roles are volunteer commitments, not paid positions.

Content Statement

Please note this production deals with themes of sexual assault, mental health, and trauma. This play was written in 1947 with the language and understanding of mental health at that time. It is the request of the publishers that this is not adjusted for performances. Through our rehearsal process we will explore this historical context through a modern lens using modern language.

About The Show

This classic drama about the realities facing women in family and societal structures in the late 1940's comes alive when older sister Blanche, forced to leave their grand ancestral home, comes to stay with her sister Stella, and Stella's working-class husband Stanley in New Orleans. Blanche finds a glimmer of hope in the gentlemanly Mitch, but struggling to cope with life's harsh realities and the traumas of the past and present, Blanche ultimately descends into madness.

Audition Information

Auditions will take place at the **MAT Rehearsal Warehouse at 12 Brammer Drive in Orillia:**

Friday, December 6th 7pm - 10pm

Sunday, December 8th 11am - 4pm

**Callbacks to follow, if necessary.*

You will be asked to fill out a short form with your personal information, desired role(s), scheduling availability, and relative experience. Rehearsals for the show will begin in January 2025, and will be 2 - 3 times a week. Dates will be scheduled to accommodate the majority of availability. Performances will take place **April 3 - 13 2025 (tentative)** at the Orillia Opera House.

Understudies

Understudies may be cast for lead roles. Ideally, understudies will be cast from ensemble roles and used only in emergencies.

List of Roles

Lead Roles

Blanche DuBois - 30+ years old, female identifying, any ethnicity

A fading southern beauty from a wealthy family who lost everything. A widow, and former school teacher.

Stanley Kowalski - 28+ male identifying, any ethnicity

Stella's working-class husband, who uses his physical strength and brutish behaviour to preserve his family's power structure

Stella Kowalski - 25+, female identifying, any ethnicity

Blanche's younger sister, and Stanley's pregnant wife, who tries to act as a mediator between them.

Harold "Mitch" Mitchell - 30+, male identifying, any ethnicity

Stanley's coworker and friend. He is a sensitive, respectful gentleman who cares for his ill mother and falls in love with Blanche.

Featured Roles

Eunice Hubbell - 40+ Female Identifying, any ethnicity

Eunice is the wife of Steve, owner of the apartment building and friend to Stella. A bit crass and rough around the edges.

Steve Hubbell - 40+ Male Identifying, any ethnicity

Eunice's husband, owner of the apartment building and one of Stanley's regular poker buddies. Same demeanour as his wife – on the crass side and rough around the edges.

Ensemble (may be double cast)

Pablo Gonzalez - 18+, Male Identifying, Latinx, Spanish language skills are an asset

One of Stanley's regular poker buddies.

Neighbour / Ensemble - 18+, Female Identifying or Non-Binary, Black

A neighbour of the Kowalskis. Has a "seen it all" air and look about her.

A Young Collector / Ensemble - 18 - 22, Male Identifying, any ethnicity

A young newspaper carrier who attracts Blanche.

A Strange Man (Doctor) / Ensemble - 30+, Male Identifying or Non-Binary, any ethnicity

Psychiatric Doctor, possesses a calming demeanour.

A Strange Woman (Nurse) / Ensemble - 40+ (Flexible), Female Identifying or Non-Binary, any ethnicity

Psychiatric Nurse, cold and severe.

Flower Merchant / Ensemble - 18+, Female Identifying or Non-Binary, Latinx, Spanish language skills are an asset

A Spanish speaking merchant who sells tin flowers to honour the dead.

Audition Requirements

PLEASE PREPARE a short monologue under three minutes in length. You may be asked to read from the script as well.

NOTE: The Director welcomes monologues from unique sources, ie: from characters that may not match the actor's gender or age or from roles the actor may not be traditionally cast in.

Audition Submission

Please fill out the appropriate form below to indicate your interest in auditioning for Mariposa Arts Theatre's April 2025 Production of *A Streetcar Named Desire*. **You must submit a form in order to audition. You will be contacted by Leigh Rawlins, Stage Manager, to confirm a time for your audition.**

AUDITION FORM

If you have any additional questions upon reading this document in full, please direct them to **Stevie Baker, Director** at mariposaartstheatre@gmail.com.

GOOD LUCK!