



WHIMSY STATE

(OR THE PRINCIPALITY OF OUTER BALDONIA)

Audition Call

Friday October 2 from 7pm - 9:30pm

Saturday October 3 from 11am - 4pm

**Callbacks to follow, if necessary, on Sunday, October 4th in the evening*

Thank you for your interest in auditioning for Mariposa Arts Theatre's February 2027 production of *Whimsy State (Or The Principality of Outer Baldonia)*.

Please take the time to read this entire document thoroughly for full information on auditions and what you will need to prepare. **If you have any additional questions upon reading this document in full, please direct them to Darren Summersby (Director) at Darrensummersby@gmail.com**

Performance dates will be February 11th-21st, with tech week starting February 7th.

DIRECTOR: Darren Summersby

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Before We Begin

Mariposa Arts Theatre Values Diversity & Inclusivity: We welcome ALL actors to our auditions- of any abilities, ages, body types, ethnicities, and gender/sexual identities & expressions- who are interested in being a part of our shows. MAT is a non-profit, non-Equity, community theatre group, therefore any and all acting roles are volunteer commitments, not paid positions.

Safe Space Commitment: MAT is committed to upholding a supportive environment for our performers and volunteers; a space which is free from discrimination, harassment, hate speech and encourages free expression without fear of judgment or marginalization. We have a Zero Tolerance Policy for harassment, bullying, racism, homophobia, and transphobia of any kind. All involved with MAT are responsible for providing a safe and supportive atmosphere for each other, and anyone displaying harmful behaviour will not be permitted to remain in the building and/or perform on behalf of our organization. We thank you for your understanding and commitment to our mission!

About The Show

With a few drinks and some “Ayes!” three fishermen on a small island off the coast of Nova Scotia declare independence from Canada: henceforth, they shall be known as the Princes of the Principality of Outer Baldonia!

It’s 1948 when Russ, Elson, and Ron discover that the Canadian government plans to open their Atlantic commercial fishing rights to the Spanish, posing an overcrowding threat to business and wildlife. Russ, a vacationing American lawyer, has just purchased Outer Bald Tusk Island for \$750. With a newly erected stone lodge, plenty of fish, two new friends, and just enough frustration about rules and regulations, Russ can do what he pleases, including requesting official recognition from the United Nations for his fledgling state and declaring war on the USSR.

Based on an absolutely true story, this hilarious play about friendship shows that when ordinary people set out to do extraordinary things, the possibilities are endless.

Audition Information

Auditions will take place at the **MAT Rehearsal Warehouse at 12 Brammer Drive in Orillia:**

Friday October 2nd, 7pm - 9:30pm

Saturday October 3rd, 11am - 4pm

**Callbacks to follow, if necessary, on Sunday, October 4th in the evening*

You will be asked to fill out a short form with your personal information, desired role(s), scheduling availability, and relative experience. Rehearsals for the show will begin in November, and will be 2 times a week, increasing to 3 times a week in January. Dates will be scheduled to accommodate the majority of availability.

Performance dates will be February 11th-21st, with tech week starting February 7th.

List of Roles

RUSSELL “RUSS” ARUNDEL *Male-presenting, Adult* - An American lawyer, sport fisherman, dreamer, and eventual self-styled Prince of Princes of Outer Baldonia. Russ is charismatic, intelligent, enthusiastic, and just eccentric enough to convince his friends that turning a tiny fishing island into an independent country is a perfectly reasonable idea. Requires strong comedic instincts while keeping the character sincere and grounded.

ELSON BOUDREAU / MIGUEL *Male-presenting, Adult* - Elson is a Nova Scotian fisherman, storyteller, and eventual High Chancellor of Baldonia. Practical, dry, opinionated, and quick-witted, he is one of the play’s primary storytellers and shares a fast-paced, constantly interrupting rapport with Ron. Strong storytelling skills, comic timing, and audience connection are important. This actor will also portray Miguel, Minister of Foreign Affairs and Cooperation to the Kingdom of Spain, who encounters Russ in the diplomatic world and confronts him over Baldonia's actions toward Spain.

RON WALLACE *Male-presenting, Adult* - A Nova Scotian fisherman and eventual Ambassador Extraordinary and Minister Plenipotentiary of Baldonia. Ron is a natural storyteller with a talent for exaggeration and a knack for getting completely swept up in Russ’s schemes. Warm, enthusiastic, and funny, with strong comic timing and chemistry with Elson and Russ.

FLORENCE “FLO” MCGINNIS *Female-presenting, Adult* - Russ’s highly organized Washington secretary. Flo begins as the composed, efficient professional left behind to deal with her boss’s increasingly bizarre activities but gradually finds herself becoming part of the Baldonian government herself. Dry comedic delivery and the ability to remain completely composed amid escalating absurdity are key.

ANNA SOYENZKA *Female-presenting, Adult* - A formidable Soviet diplomat and Minister of External Affairs. Intelligent, confident, politically savvy, and difficult to intimidate, Anna encounters Russ in the international diplomatic world and quickly becomes an important influence on the fledgling Prince. Requires strong presence and sharp comedic instincts.

CBC & BALL ANNOUNCERS (Voice-Over Roles) - *Any gender identity, Adult* - Smaller voice-over roles that will be prerecorded for the production. These roles will not require participation in regular rehearsals or live performances. We are seeking performers with clear vocal delivery and the ability to bring character and personality through voice alone. The CBC Announcer calls for strong diction

and the sound and energy of a polished period radio news broadcaster, while the Ball Announcer requires a more formal, grand, and ceremonial delivery.

Audition Requirements

PLEASE PREPARE one comedic or storytelling-focused monologue under 5-minutes of your choice. We're looking for strong character choices, engaging storytelling, comedic timing, and a sense of play. You may be asked to cold-read sections from the script during your audition.

If you wish to audition for only the **CBC & BALL ANNOUNCERS** voice-over role, please submit the audition form and you will receive further instructions. *No in-person audition is required for the voice-over roles.*

Audition Submission

Please fill out the appropriate form below to indicate your interest in auditioning for Mariposa Arts Theatre's February 2027 Production of *Whimsy State*. **You must submit a form and select an audition time in order to audition.** If you are unable to attend either audition date but are interested in being considered for a role, please contact Darren Summersby (Director) at darrensummersby@gmail.com to discuss alternative audition arrangements.

AUDITION FORM

If you have any additional questions upon reading this document in full, please direct them to Darren Summersby (Director) at darrensummersby@gmail.com.

GOOD LUCK!