



Macbeth

By William Shakespeare

Audition Call

Friday June 5 from 7pm - 9:30pm

Saturday June 6 from 11am - 4pm

Thank you for your interest in auditioning for Mariposa Arts Theatre's November 2026 production of *Macbeth*.

Please take the time to read this entire document thoroughly for full information on auditions and what you will need to prepare. **If you have any additional questions upon reading this document in full, please direct them to Leigh Rawlins, Stage Manager at leighrawlins1987@gmail.com.**

Performances for *Macbeth* will take place from November 5 - 15, 2026.

Director: Stevie Baker

Producer: Savana Collier

Stage Manager: Leigh Rawlins

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Before We Begin

Mariposa Arts Theatre Values Diversity & Inclusivity: We welcome ALL actors to our auditions- of any abilities, ages, body types, ethnicities, and gender/sexual identities & expressions- who are interested in being a part of our shows. MAT is a non-profit, non-Equity, community theatre group, therefore any and all acting roles are volunteer commitments, not paid positions.

Safe Space Commitment: MAT is committed to upholding a supportive environment for our performers and volunteers; a space which is free from discrimination, harassment, hate speech and encourages free expression without fear of judgment or marginalization. We have a Zero Tolerance Policy for harassment, bullying, racism, homophobia, and transphobia of any kind. All involved with MAT are responsible for providing a safe and supportive atmosphere for each other, and anyone displaying harmful behaviour will not be permitted to remain in the building and/or perform on behalf of our organization. We thank you for your understanding and commitment to our mission!

Welcoming you into Shakespeare

We recognize that members of our acting community may not have had the opportunity to perform Shakespeare in the past and some may find the prospect intimidating, but are curious and would like to work with us and audition.

If you would like to audition for *Macbeth*, please do. We will work together and support all cast members in understanding and mastering the text. We would be happy to be your first Shakespearean experience!

About The Show

Set in a post-collapse world of chaos and a return to the old gods and mysticism, Mariposa Arts Theatre presents William Shakespeare's *Macbeth*, the enduring story of fate, identity, and power.

When three witches prophesize that Macbeth, Thane of Glamis, will become King of Scotland a bloody and violent course is set in motion. Drunk on self-assured invincibility, the intoxicating ambition of Lady Macbeth, and supernatural paranoia, Macbeth murders with abandon and demonstrates that "absolute power corrupts absolutely." In the wake of this tyranny the Macbeths, and all those around them, pay the ultimate price.

Audition Information

Auditions will take place at the **MAT Rehearsal Warehouse at 12 Brammer Drive in Orillia:**

Friday June 5th, 7pm - 9:30pm

Saturday June 6th, 11am - 4pm

**Callbacks to follow, if needed, on Wednesday, June 10th*

You will be asked to fill out a short form with your personal information, desired role(s), scheduling availability, and relative experience. As this is a show with children in the cast, **all involved in the production may require a vulnerable sector check**, which MAT will arrange over the summer. Rehearsals for the show will begin mid-late August 2026, and will be 3 times a week. Dates will be scheduled to accommodate the majority of availability. Performance dates will be November 5th - 15th, 2026.

We will be casting Understudies for multiple lead/featured roles. Ideally, Understudies will be cast from ensemble roles, and used only in emergencies. Understudies are guaranteed one performance. Should they not be called to perform in the first week of performance, due to emergency, they will perform on Thursday, November 12, 2026.

List of Roles

Lead Roles

Macbeth - 30+ any gender identity, any ethnicity

Thane of Glamis, then Clawdor and finally King of Scotland

Lady Macbeth - 30+, female identifying or non-binary, any ethnicity

Macbeth's wife, later Queen of Scotland

Malcolm - 18+ any gender identity, any ethnicity

Prince of Scotland, Duncan's eldest child, heir to the throne

Banquo - 30+ any gender identity, any ethnicity

A Thane, friend of Macbeth, ghost

Macduff - 30+ any gender identity, any ethnicity

Thane of Fife

NOTE: A “Thane” in *Macbeth* is a Scottish nobleman, akin to an earl or baron, who governs a region for the King and provides military service. Similar to a feudal lord or loyal military commander, they held significant local power and land, serving as trusted officials under King Duncan.

Featured Roles

Lennox - 25+ any gender identity, any ethnicity
A Thane

Ross - 25+ any gender identity, any ethnicity
A Thane

Angus - 25+ any gender identity, any ethnicity
A Thane

Duncan - 55+ male identifying, any ethnicity
King of Scotland

Donaldbane - 12+ any gender identity, any ethnicity
Prince of Scotland, Duncan's youngest child

Fleance - 12+ any gender identity, any ethnicity
Banquo's child and heir

Lord/Lady Macduff - 30+ any gender identity, any ethnicity
Spouse of Macduff

Macduff Heir - 12+ any gender identity, any ethnicity
Child of the Macduffs, heir to the Macduff seat

Featured Roles

Dancing/Movement may be required

The Weyard Sisters - 30+, female identifying or non-binary, any ethnicity
3 witches, prophets

Ensemble (Age 18+)

Ensemble members can expect to play more than one role, a combination of speaking/non-speaking roles

The Coven - 18+, female identifying or non-binary, any ethnicity

Witches, non-speaking roles, likely to include dance and movement

Caithness - 30+ any gender identity, any ethnicity

Thane, loyal to Malcolm

Mentieth - 30+ any gender identity, any ethnicity

Thane, loyal to Malcolm

The Porter - 50+ any gender identity, any ethnicity

The porter of the Macbeth castle

Murderers - 25+ any gender identity, any ethnicity

3 murderers, loyal to Macbeth

Seyton - 18+, male identifying or non-binary, any ethnicity

Macbeth's attendant

Doctor - 55+ any gender identity, any ethnicity

Doctor attending Lady Macbeth

Siward - 55+ any gender identity, any ethnicity

Malcolm's uncle

Young Siward - 18+ any gender identity, any ethnicity

Malcolm's cousin

Youth Ensemble (10-18 years old, any gender identity/ethnicity)

Dancing/movement required, primarily non-speaking roles.

The Coven - Witches

Familiars - Demon companions of the Weyard sisters in the form of animals

Children of the Court - Children of the Thaness

Apparition - a crowned child, 5 lines

Audition Requirements

Lead, Featured and Ensemble Roles

PLEASE PREPARE one Shakespearean monologue. This monologue does not need to be from *Macbeth*. The director encourages auditionees to choose any monologue from any character that interests them. Auditionees do not need to adhere to the traditionally cast and assumed gender assigned to the monologue they choose.

Youth Ensemble

Youth are welcome to prepare one Shakespearean monologue should they so choose. However, we expect most will not have encountered Shakespeare yet. In this case PLEASE PREPARE a poem to be performed from memory.

Audition Submission

Please fill out the appropriate form below to indicate your interest in auditioning for Mariposa Arts Theatre's November 2026 Production of *Macbeth*. **You must submit a form in order to audition.** You will be contacted by Leigh Rawlins, Stage Manager, to confirm a time for your audition.

AUDITION FORM

YOUTH AUDITION FORM (UNDER 18)

If you have any additional questions upon reading this document in full, please direct them to Leigh Rawlins, Stage Manager, at leighrawlins1987@gmail.com.

Good Luck!