



JESUS CHRIST SUPERSTAR!

MUSIC BY ANDREW LLOYD WEBBER & LYRICS BY TIM RICE

Audition Call

Saturday June 7 10:00 AM - 6:00 PM

Sunday June 8 12:00 AM- 6:00 PM

Thank you for your interest in auditioning for Mariposa Arts Theatre's November 2025 production of *Jesus Christ Superstar*.

Please take the time to read this entire document thoroughly for full information on auditions and what you will need to prepare. **If you have any additional questions upon reading this document in full, please direct them to Leigh Rawlins, Stage Manager at leighrawlins1987@gmail.com.**

Performances for *Jesus Christ Superstar* will take place from November 6-16, 2025.

Director: Ryan LaPlante

Producer: Alyse Squirrel

Musical Director: Christina Bosco

Choreographer: Sheri Nicholls

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Before We Begin

Mariposa Arts Theatre Values Diversity & Inclusivity: We welcome ALL actors to our auditions- of any abilities, ages, body types, ethnicities, and gender/sexual identities & expressions- who are interested in being a part of our shows.

MAT is a non-profit, non-Equity, community theatre group, therefore any and all acting roles are volunteer commitments, not paid positions.

Director's Statement

There have been a lot of ways Jesus Christ Superstar has been performed since its inception. From the wild troupe-in-the-desert of the film, to the Occupy Wall Street focus of the 2012 production, to the classical and biblical versions put on at local churches. My goal is to draw visual parallels between our modern times and the historical story we are telling. This is intended to be a production that will appeal to Christians (as I believe Jesus' core principles of acceptance, love and caring for one another are of great value to anyone in today's fractured climate), and to non-Christians (there are no miracles on stage, there is no resurrection, Jesus' life is explored during his time as an unsure man as opposed to something more saintly). This is true to the show as it's been written and performed for decades.

My intention is to start out with modern-day trappings, and then slowly characters will shift their attire/appearance (as their story and characterization becomes more undeniably historic) as the show goes on. This means we'll be ending with a fully historical production - reminding people there can be modern parallels, but we aren't literally crucifying people in North America currently (no matter what the internet says). Visual comparisons will be drawn with the media, and extreme political groups (left and right). But we aren't changing a single lyric of this production, nor a note.

The only parallels will be drawn visually, and they're designed to enhance an audience's engagement and thought - while also allowing them to have an entertaining time and be moved by this brilliant piece of musical theatre. Oh yeah - I also want this show to rock. There have been many more "Broadway" style productions, but I love this ROCK opera, and I'm hoping to capture the same raw and intense vocals experienced in the original motion picture and concept albums. Anyways, I've gone on too much, but am happy to answer any questions you may have during your audition after we've heard your songs! Thanks for considering coming out for this show and reading these words!

Ryan LaPlante
Director

About The Show

Jesus Christ Superstar follows Jesus and his disciples during the last week of Jesus' life. Much of the focus of the rock opera is on the doubts that both Jesus and his disciples feel. Judas Iscariot serves as the viewpoint character and is written in a more sympathetic voice than in many other Passion plays. Judas worries about the growing popularity of Jesus, whom he doubts is the true son of God. After seeing the crowd celebrating Jesus' entry into Jerusalem and hearing Simon the Apostle (or the Zealot) encouraging Jesus to lead his followers against Roman imperialism, Judas goes to the Pharisaic authorities.

The Pharisees already distrust Jesus and are concerned about what the Roman reaction might be to his large following. They offer Judas 30 pieces of silver to betray Jesus by identifying him with a kiss. After a tense Last Supper scene, Judas leaves and returns with Roman soldiers, who arrest Jesus and take him to Pontius Pilate, the Roman prefect of Judaea. Pilate, who is portrayed as a somewhat conflicted character, does not consider Jesus' actions to be capital offenses and sends him to King Herod (Herod II), the Roman-appointed ruler of Judaea, to avoid making a decision himself. After Jesus refuses to perform a miracle on demand, Herod returns him to Pilate, who gives in to the throng of people demanding Jesus' execution and delivers him to that fate, "washing his hands" of Jesus. Judas, overcome by guilt, hangs himself. Jesus is crucified as the musical ends.

Audition Information

Auditions will take place at the **MAT Rehearsal Warehouse at 12 Brammer Drive in Orillia:**

Saturday June 7 from 10:00 AM - 6:00 PM

Sunday June 8 from 12:00 PM - 6:00 PM

**Callbacks to follow on Friday, June 13 from 6:30 - 10:30 pm
at 481 Welham Rd Unit 12, Barrie, ON, L4N 8Z6*

You will be asked to fill out a short form with your personal information, desired role(s), and relative experience. Rehearsals for the show will begin for some leads in July before bringing in the ensemble and starting full 3 times a week rehearsals in August. Rehearsals will take place Monday and Wednesday evenings and Sunday afternoons. Performance dates will be Thursday-Saturday evenings and Sunday afternoons, from **November 6-16, 2025**.

We **may be** casting understudies for Jesus, Mary Magdalene and Judas. Understudies will be cast from ensemble roles, and (if cast) will perform their understudied roles during a night in the second week of our run. They will perform their ensemble roles all other nights.

List of Roles

Principal Roles

Jesus of Nazareth
Judas Iscariot
Mary Magdalene

Featured Roles

King Herod
Caiaphas
Peter
Pontius Pilate
Simon Zealotes
Annas
3 Priests
Soul Girls (also Ensemble)

Ensemble Roles

Lepers
Cured Lepers
Merchants
Apostles
Soldiers
Judas' Tormentors
Reporters
Temple Ladies

Principal Roles

JESUS (Male)

Rock Tenor. (A2–A ♭ 4, falsetto to G₅)

Leader of the twelve Apostles, a man called the "Son of God" and the "King of the Jews".

JUDAS (Male)

Rock Tenor. (B2 to A4, with the ability to reach E5 in falsetto.)

Arguably the antagonist of the show. One of the twelve apostles of Jesus; concerned for the poor and the consequences of Jesus' fame.

MARY MAGDALENE (Female)

Described as Exotic/Beautiful. A mezzo-soprano (F3 to E ♭ 5)

A female follower of Jesus who finds herself falling in love with him. The role requires an actress that can show grace, stability, weakness and compassion.

Featured Roles

PILATE (Male)

Rock Baritone. (A2 to B ♭ 4.)

Governor of Judea who foresees the events of Jesus' crucifixion from beginning to aftermath in a dream and finds himself being presented with that very situation.

KING HEROD (Male)

High Baritone. (B2–G4)

The King of Galilee; Jesus is brought to him for judgment after first being taken to Pilate.

PETER (Male)

Tenor. (A2–G4)

One of Jesus' twelve apostles; denies Jesus three times upon the night of Jesus' arrest to save himself.

SIMON (Male)

High Baritone. (G3–B4)

One of Jesus' twelve apostles; urges Jesus to lead his followers into battle against the Romans.

CAIAPHAS (Male)

Low Bass with Rocky Top. (C#2–F4)

High priest who sees Jesus as a threat to the nation.

ANNAS (Male)

High Baritone/Countertenor (G3–D5)

Fellow priest at the side of Caiaphas who is persuaded by Caiaphas into seeing Jesus as a threat.

SOUL GIRLS (Female)

A group of 3 female vocalists who perform as the chorus. These singers contribute to the musical's emotional depth and powerful vocal arrangements. Soul Girls are also a part of the Ensemble.

Ensemble

ENSEMBLE (Male)

Must be strong movers who have contemporary dance experience AND good rock / pop sounds.

ENSEMBLE (Female)

Must be strong movers who have contemporary dance experience and good rock / pop sounds.

Ensemble roles will also include: Apostles, Police Officers/SWAT/ Roman Legionnaires, Temple Ladies, Merchants etc.

Audition Requirements

Each auditioning performer must prepare two contrasting songs to showcase their vocal abilities and performance range:

1.) Musical Theatre Selection:

- Choose one song from the musical theatre genre.
- Songs from Jesus Christ Superstar are highly encouraged, as this gives the audition panel a clearer idea of how you would fit into specific roles within the show.
- This piece should demonstrate your understanding of character, storytelling, and style appropriate to the musical.

2.) Contrasting Selection (Any Style):

- Select a second song in any style or genre of your choosing (e.g., pop, jazz, classical, folk, rock, etc.).

- This piece should contrast with your musical theatre selection, ideally showcasing different vocal qualities, emotional tone, or stylistic interpretation.

Additional Notes:

Your two songs together should display a broad vocal range, versatility, and expressive ability. Aim for selections that highlight your strengths and give a sense of your individuality as a performer.

Any and all backing or accompaniment tracks must be submitted by email to Leigh Rawlins, Stage Manager, at leighrawlins1987@gmail.com **no later than 5 days prior to your audition.**

Audition Submission

Please fill out the appropriate form below to indicate your interest in auditioning for Mariposa Arts Theatre's November 2025 Production of *Jesus Christ Superstar*. **You must submit a form in order to audition.** You will be contacted by Leigh Rawlins, Stage Manager, to confirm a time for your audition. Due to the volume of expected auditioners, any unconfirmed auditions will be cancelled. Don't forget to check your junk mail!

AUDITION FORM

BOOKING YOUR AUDITION TIME: Upon submitting this form, a message will pop-up confirming your submission. This message will include a link that you must click to be able to choose your audition time from available time-slots. *If you do not select a time-slot, you will not be scheduled for an audition.*

If you have any additional questions upon reading this document in full, please direct them to Leigh Rawlins, Stage Manager at leighrawlins1987@gmail.com.

GOOD LUCK!