

THE THANKSGIVING PLAY

Audition Call

THURSDAY, JANUARY 9TH, 2025

Thank you for your interest in auditioning for Mariposa Arts Theatre's February 2025 production of *The Thanksgiving Play*.

Please take the time to read this entire document thoroughly for full information on the play and these auditions. **If you have any additional questions upon reading this document in full, please direct them to Sam Cole (Co-Director) at samantha.colemat@gmail.com.**

Performances for *The Thanksgiving Play* will take place from February 6-9 & 13-16, 2025 at the Orillia Opera House Studio Theatre.

Co-Directors: Samantha Cole & Alyssa LaPlume

In This Document

- Before We Begin: Diversity & Inclusivity Statement & Play Notes
- About The Show
- Audition Information
- Role Information
- Requirements
- Form Submission

Before We Begin

Mariposa Arts Theatre Values Diversity & Inclusivity: We welcome ALL actors to our auditions - of any abilities, ages, body types, ethnicities, and gender/sexual identities & expressions- who are interested in being a part of our shows. MAT is a non-profit, non-Equity, community theatre group, therefore any and all acting roles are volunteer commitments, not paid positions.

YOUTH NOTE: Involvement in this show qualifies towards high school volunteer hours.

Play Notes

Upon receipt of your registration, you will receive access to the script to read. We *heavily recommend* that you familiarise yourself with the play and its subject matter to ensure you are aware of the content of the play/the vignettes and are comfortable being a part of this project. For more information on Larissa FastHorse and The Thanksgiving Play, please refer to the following links (links can also be found at www.mariposaartstheatre.com/thanksplay):

- [The Broadway Show's interview of Larissa FastHorse](#)
- [In Process: Larissa FastHorse on The Thanksgiving Play](#)
- [Larissa FastHorse, Playwright](#)
- [Speak Your Truth](#)

About The Show

In this sharp, satirical, comedy, the first play produced on Broadway written by a Native American woman, four (very) well-intentioned theatre people walk into a high school drama classroom. The work at hand: creating a First Thanksgiving pageant to celebrate Native American Heritage Month that won't ruffle any feathers.

The vignettes in which we are requesting actors are based off of playwright Larissa FastHorse's research into Pinterest and other websites outlining content/entertainment that is available to those looking to discuss and "celebrate" the concept of Thanksgiving. These scenes are important, poignant, and heightened satirical bookends to the other scenes in the play. The vignettes in which we are requesting live actors are Scene 3, 5, and 7.

Audition Information

Vignette Actors

Auditions will take place at the **MAT Rehearsal Warehouse at 12 Brammer Drive in Orillia:**

THURSDAY, JANUARY 9TH at 6PM

Upon successful audition, the rehearsal commitment is as follows:

Thursday, January 16th	6-10pm* *or until finished for the day	Vignette rehearsal
Thursday, January 23rd	6-10pm* *or until finished for the day	Vignette rehearsal
Tuesday, January 28th	6-9pm	Full run(s)
Thursday, January 30th	6-10pm	Full run(s)
Tech week Saturday February 1st- Tuesday, February 4th	Times TBD	These would include full runs - tech and dress including an invited dress rehearsal.

Performance dates will be February 6-9 & 13-16 at the Orillia Opera House Studio Theatre. Please note that the 6th and 13th will be matinée performances.

Due to the rapid performance deadline, actors will need to be available for all rehearsals and performance dates outlined above.

If inclement weather arises, we will make every effort to find a new rehearsal time that works for everyone's schedules.

Role

Vignette Actors

- Youth actors aged 14-20
- While Indigenous youth are prioritized at the request of the playwright, any race, ethnicity and gender identity are welcome to audition
- Experience and comfort with singing recorded or live is an asset
- Experience with any form of puppetry is an asset
- Ability to play an instrument an asset

Set Painters

We are also looking for youth who can help us with some set painting. If you have experience in painting woodland scenes, buildings, and any other painting and are interested in being a part of the production team please fill out the form. Requirements to register to be considered are slightly different and outlined below.

Audition Requirements

Vignette Actors

There are no preparation requirements for actors. The individual session will take approximately 1 hour. We will be doing some interview questions, exercises and games to gauge comfort in front of an audience and your theatrical skills.

Please arrive by 5:45 PM for check in before the audition session begins. Please wear comfortable clothing and indoor shoes.

Set Painters

For those looking to be involved with set painting, we would love to see some examples of your work. Please include photos of your work in the audition form and we will contact you with confirmation of receipt.

Applicant Submission

Please fill out the form below to indicate your interest in being a part of Mariposa Arts Theatre's February 2025 Production of *The Thanksgiving Play*. **You must submit a form in order to be involved.** You will be contacted by Co-Director Sam Cole to confirm receipt of your form and receive access to the play to read.

[FORM LINK](#)

If you have any additional questions upon reading this document in full, please direct them to Sam Cole, Co-Director at samantha.colemat@gmail.com.

GOOD LUCK!