MARIPOSA ARTS THEATRE MAT

SHOW PROGRAMME

DIGITAL EDITION

MARIPOSA ARTS THEATRE MAT

PRESENTS

Macbeth



November 5-15, 2026
Thurs - Sat 7:30pm, Sun 2:00pm
Orillia Opera House
Tickets $35 (Youth, Seniors, Groups $30)

Director: Stevie Baker
Stage Manager: Leigh Rawlins
Producer: Savana Collier
Poster: Manpreet Hayer & Natalie Baker

Box Office 705-326-8011 or online at
www.mariposaartstheatre.com/macbeth

MARIPOSA ARTS THEATRE MAT

2025-2026 BOARD OF DIRECTORS

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The 2026-2027 Board of Directors will be finalized at our 2026 AGM, Thursday, December 3.

Mariposa Arts Theatre is a community-based theatre foundation which inspires audiences of all ages with our high-quality theatrical productions and renowned MAT Film Nights series playing throughout the year!

Learn more about upcoming MAT events, productions and Film Nights, and signup for our newsletter at:

WWW.MARIPOSAARTSTHEATRE.COM

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LAND ACKNOWLEDGEMENT

We acknowledge that we are gathered on the traditional territory of the Anishinaabeg, specifically the Ojibwa, Odawa and Potawatomi nations collectively known as the Three Fires Confederacy. This territory is part of the Williams Treaty of 1923, and the J. Collins land purchase of 1785.

We also recognize our neighbours the Chippewas of Rama First Nation. We invite you to learn more about their history from the Mnjikaning Fish Weirs, to their deliberate displacement from Orillia, along with the other nations of the Chippewa Tri-Council, to their enduring presence as the stewards of this land.

MAT is committed to moving forward in the spirit of reconciliation while celebrating the traditions, cultures, and undeniable impact of the First Nations, Inuit and Metis People.

ORILLIA OPERA HOUSE

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Mariposa Arts Theatre presents

MACBETH

Written by William Shakespeare
Directed by Stevie Baker

SYNOPSIS

When three witches prophesize that Macbeth, Thane of Glamis, will become King of Scotland a bloody and violent course is set in motion.

Drunk on self-assured invincibility, the intoxicating ambition of Lady Macbeth, and supernatural paranoia, Macbeth murders with abandon and demonstrates that "absolute power corrupts absolutely." In the wake of this tyranny the Macbeths, and all those around them, pay the ultimate price.

The Tragedy of Macbeth, often shortened to Macbeth, is a tragedy by William Shakespeare, estimated to have been first performed in 1606. It was first published in the Folio of 1623, possibly from a prompt book, and is Shakespeare's shortest tragedy. Scholars believe Macbeth, of all the plays that Shakespeare wrote during the reign of King James I, contains the most allusions to James, patron of Shakespeare's acting company.

CONTENT WARNING: *This production depicts mature themes including death and suicide. May contain loud noises, fog and hazer effects, and strobe lighting. Parental discretion advised (recommended age 8+).*

ON THE WORLD OF THE PLAY

After the collapse of our natural world, the Old Gods returned. Mysticism, sacrifice and atonement became the new world order. All that was known was forgotten.

A thousand years in the future.
A thousand years in the past.

The intoxication of power, fate and opportunity moves humanity.

Here we meet Macbeth...

There will be a 20 min intermission. The run is approximately 2.5 hours, including intermission.

SCAN ME

TO ACCESS OUR FULL DIGITAL PROGRAMME, CAST & CREW BIOS, DIRECTOR'S NOTES, AND MORE INFORMATION ABOUT THE SHOW!

or visit mariposaartstheatre.com/macbeth


PHOTO: DEB HALBOT

A WORD FROM THE DIRECTOR

I first read Macbeth when I was nine years old, motivated by spite. Fortunately for me, it consumed me bringing me into a thrilling world of witches, ghosts, and prophecies. It felt magical, dangerous, and true to an adage my Dad has said to me a thousand times: “Absolute power corrupts absolutely.”

The Scottish Play is always relevant. It is a timeless human experience to be intoxicated by power and witness its pursuit as a path to tyranny. On a global scale we can easily see connections between Macbeth's tyrannical rule and the fascist leaders currently in power around the world. On a personal level, how many of us have agonized over a decision only to take action and immediately suffer the consequences?

Yesterday, today and tomorrow we see ourselves in Lady Macbeth, a brilliant and powerful opportunist. Macbeth abandoning his loyalty, corrupting his sense of self, and paying for it the rest of his life. Banquo, a friend betrayed, or MacDuff seeking justice and stabilization after his country’s quick downfall in the hands of a tyrannical leader.

For some of us, it's thrilling to imagine taking and wielding power; becoming truly ungovernable. For others, it's exciting to imagine bringing down a tyrant, participating in systemic change and restoring justice. For each of us there is a choice to be made.

Thank you to the incredible cast, crew and team, all my pretty chickens, who have plumbed the depths with me to bring this story to roaring life.

All hail.

Stevie Baker
Director, *Macbeth*

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SCENE-BY-SCENE BREAKDOWN

ACT 1

Scene 1: *Fair is foul and foul is fair* - Transcendental Plane
Scene 2: *The victory fell on us* - King Duncan's Camp
Scene 3: *All hail Macbeth* - Covenstead
Scene 4: *I have begun to plant thee* - King Duncan's Throne Room
Scene 5: *I feel now the future in an instant* - Bedroom
Scene 6: *Fair and noble hostess, we are your guest tonight* - Great Hall
Scene 7: *Screw your courage to the sticking place* - Bedroom

ACT 2

Scene 1: *I dreamt last night of the three weird sisters* - The Grounds
Scene 2: *Macbeth shall sleep no more* - Great Hall
Scene 3: *The night has been unruly* - Great Hall
Scene 4: *I have seen hours dreadful and things strange* - Courtyard

ACT 3

Scene 1: *I am reckless what I do to spite the world* - Great Hall
Scene 2: *Full of scorpions is my mind* - Bedroom
Scene 3: *Let it come down* - The Grounds
Scene 4: *I drink to the general joy o'the whole table* - Great Hall
Scene 5: *Things have been strangely bourne* - The Grounds

INTERMISSION

ACT 4

Scene 1: *Something wicked this way comes* - Covenstead
Scene 2: *How wilt thou do for a father?* - Macduff's Castle
Scene 3: *Bleed, bleed, poor country* - England

ACT 5

Scene 1: *What's done, cannot be undone* - Great Hall
Scene 2: *The English power is near* - A Heath
Scene 3: *Hang those that talk of fear* - Great Hall
Scene 4: *Advance the war* - Birnam Wood
Scene 5: *Tomorrow, and tomorrow, and tomorrow* - Great Hall
Scene 6: *Clamorous harbingers of blood and death* - A Heath
Scene 7a: *What is thy name?/They say he parted well* - The Grounds
Scene 8: *I bear a charmed life* - The Grounds
Scene 9: *Hail, King of Scotland* - The Grounds

PLOT SUMMARY

CONTAINS PLOT SPOILERS!

ACT 1

Macbeth and Banquo, two of King Duncan's trusted warriors, discover three Witches. The witches prophesy that Macbeth will become Thane of Cawdor, then King of Scotland and that Banquo's descendants will be kings. Soon afterwards, King Duncan names Macbeth Thane of Cawdor as a reward for his success in the recent battles, and proposes a brief visit to Macbeth's castle. Lady Macbeth receives news from her husband about the prophecy and his new title, and invokes the Old Gods to empower her and ensure Macbeth becomes king.

ACT 2

The Macbeths plot to kill Duncan in the night. Lady Macbeth drugs the guards' drinks so Macbeth can kill the King. Macbeth is plunged into terror by his actions. Lady Macbeth takes control and leaves the bloody daggers by Duncan's guards before Macduff, a nobleman, arrives. When Macduff discovers the murder, Macbeth kills the drunken guards, silencing them. Duncan's daughters, Malcolm and Donalbain, flee, fearing for their own lives; but they are, nevertheless, blamed for the murder.

ACT 3

Macbeth becomes King of Scotland but is plagued by feelings of insecurity and paranoia. Remembering the prophecy that Banquo's descendants will inherit the throne he arranges for Banquo and his child, Fleance, to be murdered. At his state banquet that night, Macbeth is haunted by the ghost of Banquo. Slipping further into madness his unhinged behaviour begins to sew doubt in the minds of the courtiers.

ACT 4

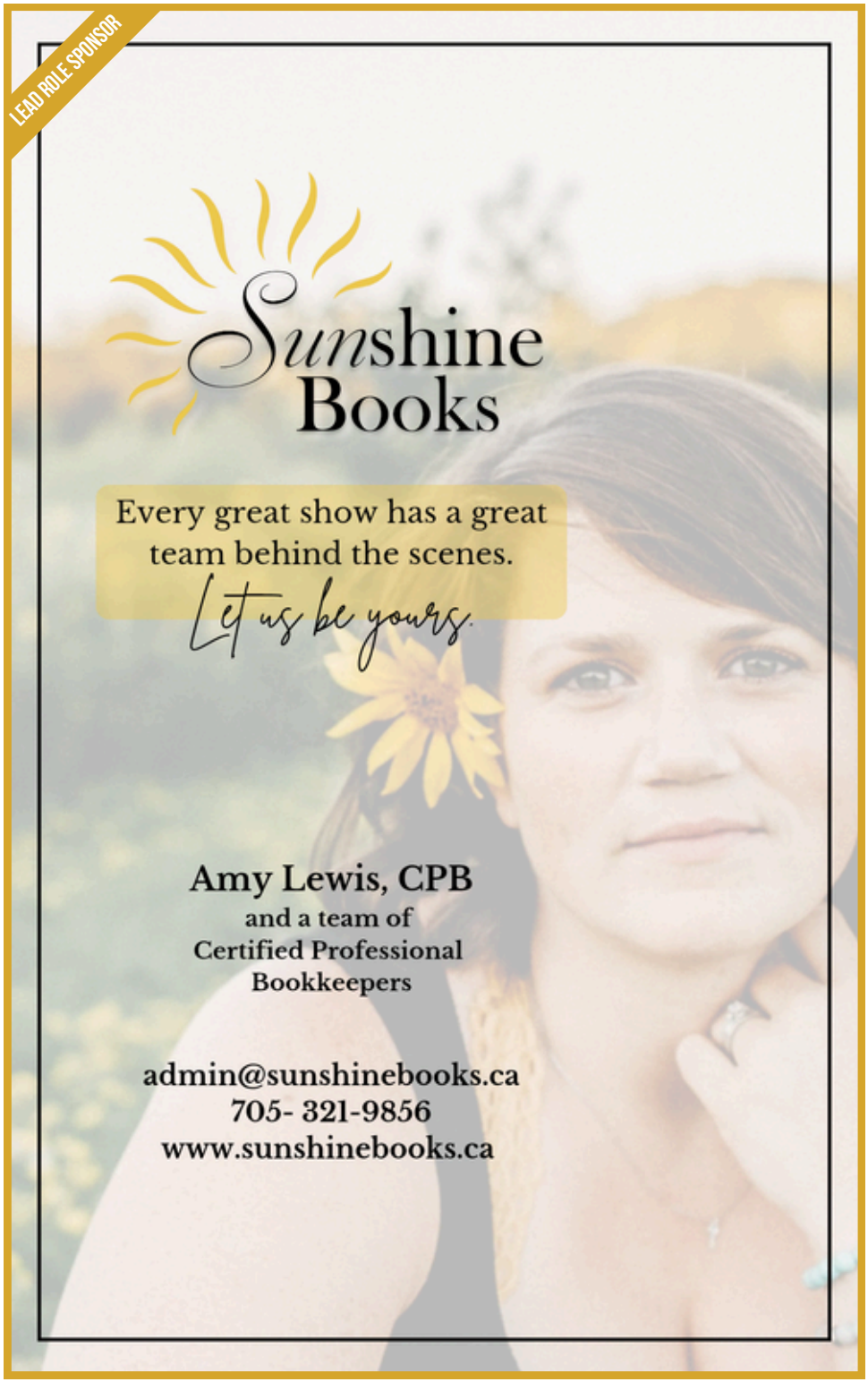
Macbeth demands reassurance from the witches who summon apparitions declaring that: he will be safe until the forest, Birnam Wood, marches against him, that no one born of woman can harm him, and that the Scottish succession will still come to Banquo's child. Macbeth embarks on a reign of terror, slaughtering Macduff's family and plunging the country into despair. Meanwhile, Macduff has gone to seek Malcolm at the English court to persuade her to lead an army against Macbeth and save Scotland.

ACT 5

Macbeth relishes power, drunk on invincibility until he is told that Birnam Wood is moving towards him; Malcolm's rebels carry branches from Birnam as camouflage to approach the castle. Meanwhile, a psychologically haunted Lady Macbeth walks in her sleep, revealing her dark secrets. As the final battle commences, Macbeth is told of Lady Macbeth's death by suicide and, with nothing left to lose, he runs to battle. Meeting his final foe, Macbeth learns that Macduff was born via caesarean and meets a violent end. Macduff bares the head of the traitor Macbeth to Malcolm. Supported by the Thanes, Malcolm declares peace. Fleance then returns, aided by Seyton, reminding Malcolm of the prophecy that remains.

Synopsis from Shakespeare Birthplace Trust shakespeare.org.uk. Adapted for our show.

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THE CAST

PRINCIPAL ROLES

MACBETH
Colton Farro

LADY MACBETH
Shannon Howes

MACDUFF
Nick Nahwegahbow**

BANQUO
Patrick Voo

MALCOLM
Tara Schell

UNDERSTUDIES

U/S performing Thurs, Nov 12 (Denotes role in all other shows)

Wil Twynstra — **MACBETH U/S** (ENSEMBLE)
Maggi Robertson — **LADY MACBETH U/S** (THE COVEN)
Juliet Martin* — **MALCOLM U/S** (THE COVEN)

FEATURED ROLES

WITCH
Lori Scholten

WITCH
Taylor Ballantyne*

WITCH
Veronica Van Muyen

LENNOX
Samantha Cole

ROSS
Stephen Dobby

ANGUS
Larry Cooper

THE PORTER
Yuma D Santos*

SEYTON
Christine Ryner

CAPTAIN/SIWARD
Peter Merkle

MURDERER/YOUNG SIWARD
Eric Copland

DUNCAN
Trevor Mills

LADY MACDUFF
Michelle Mabira*

ENSEMBLE

MURDERER
Wilfred Wong

OLD MAN/DOCTOR
Chris Newton

LADY IN WAITING
Alicia Dart*

SERVANT
Sebastian McCabe*

APPARITION
Orry Cooper*

THE COVEN
Phoenyx Wetelainen

DONALBAIN
Devon Giffen

FLEANCE/APPARITION
Aster

THE MACDUFF HEIR
Grayson Cooper

**New to MAT **Appearing with the permission of Canadian Actors' Equity Association (CAEA)*



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MARIPOSA ARTS THEATRE MAT

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The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

THE PRODUCTION CREW

DIRECTOR
Stevie Baker

PRODUCER
Savana Collier

STAGE MANAGER
Leigh Rawlins

ASST. DIRECTOR
Josh Tennant

ASST. PRODUCER
Amy Lewis

ASST. STAGE MANAGERS
Sarah Middleton Valliere & Sami Jo Whalen

ASST. YOUTH DIRECTOR
Alida Tomasini

CHOREOGRAPHY
Kate Hilliard*

FIGHT CHOREOGRAPHY
Pol Cooney*

LEAD PUBLICITY
Darren Summersby

PUBLICITY ASST.
Stephanie Lamb

SET DESIGN/BUILD
Brian Halbot

COSTUME DESIGNER
Carol Sinclair

COSTUME ASSISTANTS
Tiffany Kwok,* Phyllis Johnson & Susan Mitchell

HAIR DESIGN
Alida Tomasini

MAKEUP DESIGN
Phoenyx Wetelainen

PROPERTIES
Ingrid Janssen

PROPERTIES
Madeline Stoneman

POSTER DESIGN
Manpreet Hayer & Natalie Baker

SOUND DESIGN
Dave Van Dam*

SOUND ASST.
Gabe Van Dam

LIGHTING DESIGN
Stevie Baker

BACKSTAGE HANDS
James Brawn, Ani Brawn-Czapski*

ADDITIONAL THANK YOUS

Set Moving Crew: Brian Halbot, Jeff Halbot, Wayne Lennox, Pierre Chamberlain, Rick Cameron, Mark Kuntz
Set Painting: Cassie McKendry, Savana Collier, Leigh Rawlins
Stage Combat Support and Weapon Creation: Kit Boulter
Fight Captain: Nick Nahwegahbow
Weapons Loan: Scott Emerson Moyle, Courtney Baker
Additional Costumes Support: Mary Buckland, Jane Sloley
Additional Props Support: Savana Collier, Chris Ladouceur, Oli Lake
Apparition Voiceover: Ryan LaPlante
Show Program: Stephanie Lamb
Publicity Assistance: Evan Rowell (CCBC), Shannon Hawke
Photography: Deb Halbot, Darren Summersby
Show Shirts: K Peachy Projects

Special Thanks: Claude, Max, Emma, Nicole, Emily & the OOH Staff



THE CAST



ASTER (FLEANCE/APPARITION)

Aster (they/them) is thrilled to be in their first ever Shakespeare play, Macbeth. Previously they have done four shows with MAT (Queer Cabaret 25 & 26, WROL, and Gypsy: A Musical Fable). After they did their first performance they fell in love with theater. In their free time they enjoy reading queer romances, watching The Owl House and Stranger Things, and staring at their wall. They have a cat named Spotty who loves eating plastic.



TAYLOR BALLANTYNE (WITCH)

Taylor began training in theatre at age eight. Macbeth is her first show with MAT, though audiences may recognize her from productions with South Simcoe Theatre and Kempenfelt Community Players. Favourite credits include Honeymoon in Vegas (Betsy), The Addams Family (Wednesday), Colours in the Storm (Winnie), We Will Rock You, and Mamma Mia!. Having previously portrayed Hecate in Macbeth, Taylor is thrilled to return to Shakespeare and one of her favourite plays. She thanks her friends, family, and husband, Archie, for their continued support.



SAMANTHA COLE (LENNOX)

Samantha Cole is delighted to be joining the Macbeth cast. She is a high school Drama teacher, Fine Arts Department Head, and Drama Club Director at Fenelon Falls Secondary School and a proud alumni of Duck Soup Productions. She been involved with Mariposa Arts Theatre since 2021. Select credits: WROL (co-dir.), The Thanksgiving Play (co-dir.) The Play That Goes Wrong (Denise/Perkins), I'll Be Back Before Midnight (Laura). Samantha would like to send special thanks to the fantastic production team and cast and Evan for his moral support.



LARRY COOPER (ANGUS)

Larry is thrilled to be back with Mariposa Arts and is honoured to have an opportunity to share this experience with his sons. You may remember Larry from previous MAT productions I'll Be Back Before Midnight, and the uproarious comedy the Complete Works of William Shakespeare. Larry as always would like to thank his wonderfully supportive and loving wife for loving him in spite of all his craziness for all these years.

THE CAST



ORRY COOPER (APPARITION)

After years of training with the Duck Soup Productions Company, Orry is thrilled to make his MAT debut with his brother and father in Macbeth. When he is not acting, Orry is an avid fan of soccer, kickboxing, and being the class math expert at Harriett Todd P.S. Orry would like to thank his friends and family for all their love and support.



GRAYSON COOPER (THE MACDUFF HEIR)

Grayson is super excited to return to the Mariposa Stage after his MAT debut in Without Rule of Law where he starred as Robbie. Prior to this, Grayson can be remembered for his numerous roles in Duck Soup Productions of Matilda, Charlie and the Chocolate Factory, and Chitty Chitty Bang Bang. Grayson would like to thank his friends and family for all their love and support.



ERIC COPLAND (MURDERER/YOUNG SIWARD)

Eric is excited to be in his second production with the Mariposa Arts Theatre. He was previously in the production of Gypsy: A Musical Fable where he played the character Yonkers. Eric works at Fern Resort located across the lake from Orillia. There is predominantly facilitates and manages the activity programs. He enjoys meeting new people and challenging himself to try new things.



ALICIA DART (LADY IN WAITING)

After graduating from Bishops university with a degree in drama, Alicia spent a few years acting before going back to school to become a teacher. This role marks her return to acting after more than 30 years, and she could not be more excited to join this cast. She would like to thank her two boys and her husband for all of their support.

THE CAST



STEPHEN DOBBY (ROSS)

Stephen Dobby is excited to be a part of this production along with this lovely cast and crew. This is his eighth production with MAT with shows including All My Sons, Twelfth Night, Gypsy, A Streetcar Named Desire, and Clue. He has also performed in many shows around Simcoe County with wonderful groups including SST, Huronia Players, KCP, TBTB, and Burro'd. Thanks to Stevie for the opportunity to speak the Bard while treading the boards and special thanks to his family for putting up with all this theatre stuff.



COLTON FARRO (MACBETH)

Macbeth marks Colton's 3rd performance with Mariposa Arts Theatre. It has been a bucket list show for Colton since he fell in love with the show in high school, and portraying the Scottish man himself is a dream come true. He hopes that the hard work everyone has put into this production will leave you wanting more.



DEVON GIFFEN (DONALBAIN)

Devon is pleased to take the stage again at the Orillia Opera house with Mariposa Arts Theatre and their production of Macbeth. Devon is excited to play the role of Donalbain. Audiences might recognize her as the survival-minded preteen “Jo” from (WROL) Devon attends high school in Elmvale and would like to give a special shout out to friends and teachers at EDHS. Devon would also like to thank the directors, cast and crew for creating an incredible experience it’s been a pleasure working with you all. Enjoy the show!



SHANNON HOWES (LADY MACBETH)

Shannon holds a BA in Dramatic Arts from Brock University and an MFA in Acting from East 15 Acting School in London, UK. This is her fifth production with Mariposa Arts Theatre, where she also serves on the Programming Committee. She has previously appeared as Mrs Peacock in *Clue* (2026), ensemble in *Jesus Christ Superstar* (2025), as Annie in *The Play That Goes Wrong* (2024) and ensemble in *Urinetown* (2019). She is delighted to return to the stage with such a talented cast and crew.

THE CAST



MICHELLE MABIRA (LADY MACDUFF)

Michelle is very thrilled to be part of the production of Macbeth with the Mariposa Arts Theatre. She has a background in theatre, performing supporting roles with SHCHS Productions and Vanessa Jev Productions. Michelle has previously enjoyed playing memorable roles like Beadle Bamford in SHCHS's production of Sweeney Todd the Musical. In 2024, she began pursuing opportunities in film and television, expanding her experience as a screen actor. In her spare time, she enjoys watching movies, singing, and learning new things.



JULIET MARTIN (ENSEMBLE, U/S MALCOLM)

Juliet is thrilled to be making her MAT debut in Macbeth! While this is her first Shakespeare production, she is no stranger to the stage. Previous roles include Elle Woods in Legally Blonde (OSS), Diana Barry in Anne of Green Gables (St. Paul's), and Ensemble/Understudy Hodel in Fiddler on the Roof (Peterborough Theatre Guild). Juliet is a Grade 12 student at OSS and hopes to pursue Musical Theatre/Drama, or Education after graduation. She would like to thank the talented cast and crew of Macbeth for this amazing experience!



SEBASTIAN MCCABE (SERVANT)

Sebastian is excited to be part of his first Shakespeare play. Sebastian has taken the stage previously in productions with the Centre Wellington Drama Club. Sebastian attends Eastview Secondary School and has plans on studying film and acting post after high school. In his spare time he can be found video editing for his youtube channel, or gaming with friends.



PETER MERKLE (CAPTAIN/SIWARD)

Peter grew up in Scarborough where he enjoyed theatre in high school. He moved to Orillia in 2015 and was encouraged by his wife to try out for MAT productions. Since then he has been in several shows including Chicago, Urinetown, Rocky Horror Show, Complete Works of William Shakespeare Jesus Christ Superstar and MAT's 50+ Anniversary Show.

THE CAST



TREVOR MILLS (DUNCAN)

Trevor is thrilled to return to MAT! After getting killed in Clue, and previously getting killed in A Gentleman's Guide to Love and Murder with Kempenfelt Players in Barrie, he's ready for his latest role as Duncan in MacBeth. Trevor is also an active musician, playing internationally with the Juno-award winning band Digging Roots, and having just completed a tour of house concerts in New Brunswick and Nova Scotia with his father.



NICK NAHWEGAHBOW (MACDUFF)

Nicholas Nahwegahbow is very excited for his second show with MAT after performing as Jesus (U/S) & Ensemble in *Jesus Christ Superstar*. Nicholas is an Anishinaabe/Kanienkehake Actor. Past Credits include: *Baba Yaga* at the Belfry Theatre in Victoria, *Strike!* with Rainbow Stage in Winnipeg, *A Midsummer Night's Dream* with SHAKESPEARE BASH'D in Toronto. As well as: *Romeo & Juliet, Treasure Island, The Breathing Hole, The Tempest, Coriolanus*, and *Napoli Milionaire!* with the Stratford Festival (2017-18). He is very thankful for the love and support of his wife, family, and two little dogs.



CHRIS NEWTON (OLD MAN/DOCTOR)

Chris has been a member of MAT since 1992, performing on stage and taking on several roles behind the scenes. He is thankful for the opportunity to once again be a part of a Shakespearean production. Chris is a former police officer with the OPP and is enjoying retirement with his wife Lynda.



MAGGI ROBERTSON (THE COVEN, LADY MACBETH U/S)

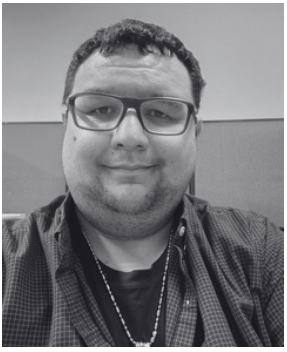
Maggi is so excited to return to the MAT stage! Born and raised in Barrie, Maggi is a graduate of Brock University's Dramatic Arts program, and the American Musical and Dramatic Academy's Musicsl Theatre program. Favourite credits include; Mary Magdalene, Jesus Christ Superstar (MAT), Ms. Frizzle, Magic School Bus Parody (Off-Off Broadway), Ilse, Spring Awakening (Brock Musical Theatre), and singing back-up for various tribute artists. Big thanks to her friends, family, and fiancée David for always supporting her dreams! Enjoy the show!

THE CAST



CHRISTINE RYNER (SEYTON)

Christine Ryner is thrilled to return to Mariposa Arts Theatre for her third production with the company, after appearing in Jesus Christ Superstar (November 2025) and Yvette Understudy in Clue: On Stage (April 2026). Though relatively new to MAT, theatre has been a lifelong passion, and Christine is grateful to have found such a welcoming community of talented local theatre artists. She extends her heartfelt thanks to the entire Mariposa Arts Theatre family for this opportunity and hopes you enjoy the show!



YUMA D SANTOS (THE PORTER)

Yuma is excited to perform again. He comes from an artistic past with his Father being a singer and comedy skit runner and his Mother sharing her love of Music and openness for him to get into the arts. From elementary talent shows to plays with Mr. & Mrs. Goodwin who saw the joy it brought him. Starting in minor roles in Bye Bye Birdie and into more prominent roles in Back to the 80's and Beauty and the Beast. Though it had been a few years since he performed he was encouraged by his friends and family to find that spark and perform again.



TARA SCHELL (MALCOLM)

Tara is so thrilled to be a part of this production of *Macbeth*! She has previously appeared as Rosaura in *Life is a Dream*, Ellen in *The Art of Dining*, and Nymph in *The Tempest*. During the day, Tara works with MusiCounts to help bring music to kids across the country (check us out!), and she can often be found sneaking a third iced coffee to her desk. Tara would like to send a big thanks to her friends and family, and especially her partner Michael - and a big thanks to you for supporting the arts!



LORI SCHOLTEN (WITCH)

Lori is thrilled to join this talented team for her first Shakespearean adventure since high school, where she appeared in A Midsummer Night's Dream, The Merchant of Venice, and Hamlet. She has been performing since childhood and studied classical voice with the Western Conservatory of Music. Favourite past shows include The Addams Family, We Will Rock You, Mamma Mia, Oliver!, Disaster!, and Jesus Christ Superstar. Thanks to the production team, her Macbeth mates, and her family and friends. Enjoy the show!

THE CAST



WIL TWYNSTRA (ENSEMBLE, MACBETH U/S)

Wil is looking forward to being back with the MAT family. He was last here during Gypsy and fell in love with the whole community. He has a theatre and English background from York University and has been performing stand up comedy for the past 20 years. He lives in Oro with his family, dogs, cats, chickens and the wayward turtle. Wil is excited to be a part of the creative process bringing Macbeth to life, and to have a front row seat to the visionaries bringing it to the stage.



VERONICA VAN MUYEN (WITCH)

Orillia-born Veronica spent 10 years in the UK where she gained a BA Musical Theatre from the Guildford School of Acting. Shows whilst training: Into the Woods, Honk!, Our House and Richard III. West End credits: concerts with the London Musical Theatre Orchestra and Roles We'll Never Play. This is Veronica's 10th MAT show! Previously: A Streetcar Named Desire, The Play That Goes Wrong, Gypsy (AD), Jesus Christ Superstar, and more, as well as Juliet in Romeo & Juliet (TBTB) and a long history with the Coldwater Village Players. Love to all!



PATRICK VOO (BANQUO)

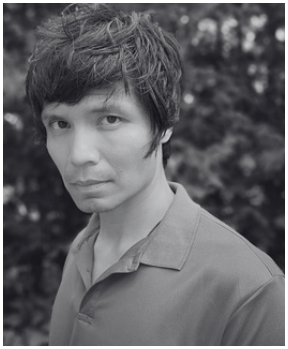
Patrick feels incredibly privileged to be included in this (or any) theatre production! Being a rabid introvert he is grateful to MAT for the opportunity to step into a costume and pretend to be someone else for a while, and has previously performed in a few shows on this stage including "Inherit The Wind" and "The Rocky Horror Show". Patrick lives in Barrie with a most amazing and understanding wife, and they are constantly in awe of their four creative and wonderful daughters.



PHOENYX WETELAINEN (THE COVEN)

Phoenyx is very excited to be apart of the production of Macbeth with mariposa arts theatre. For the past 4 years Phoenyx has been performing with Mariposa in the Queer cabaret. They also have done a lot of work in the drag community performing around Simcoe County and Muskoka. They cannot wait to step their toes into theatre performances.

THE CAST



WILFRED WONG (MURDERER)

Wilfred is delighted to be returning to the Mariposa Arts Theatre stage for this production of Macbeth. Previous MAT credits include The Rez Sisters, Inherit the Wind, and My Fair Lady. When he isn't planning his next off-the-beaten-path adventure halfway across the globe, Wilfred can usually be found outdoors cycling, rock climbing, or windsurfing.





REHEARSAL PHOTOS: DARREN SUMMERSBY





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THE PRODUCTION CREW



STEVIE BAKER (DIRECTOR, LIGHTING DESIGN)

Stevie Baker is the proud President of MAT. She is the GM of Canada's first official Theatre of the Oppressed centre - Mixed Company Theatre. She is honoured to serve as a director on the board of Arts Orillia. Her work has taken her from Toronto, to Kansas City and to Daegu, South Korea. Uplifting and empowering people and communities through theatre is the core of her artistic practice. For MAT: Dir - WROL 2026, A Streetcar Named Desire 2025, Steel Magnolias 2022, The Queer Cabaret.

"I drink to the general joy o' the whole cast and crew."



SAVANA COLLIER (PRODUCER)

Savana proudly holds a BFA spec. Acting from York University. While she historically could be found onstage, in recent years she has discovered a love for supporting behind the scenes. She is thrilled to have the opportunity to welcome you all to this production of Macbeth, and hopes that you all enjoy this mystical interpretation of the show. Thanks, as always, are extended to Craig for holding down the homestead while she follows one of her many passions, and she can't forget a huge thank you to the amazing team at MAT. Until next time.



POL COONEY (FIGHT CHOREOGRAPHER)

Pol Cooney (they/he) is an Actor, Teaching Artist, Fight Choreographer, and Fight Instructor with the Fight Directors of Canada. From 2014-2024 Pol lived in Chicago where they were involved in the theatre, stage combat and teaching artists communities. Pol has trained at the Rapier Wit School for Combat for Stage and Screen since 2014 and received their Fight Instructors certification in January. Select credits: How Does the Necromancer Have to Report His Minions to the CRA (Ottawa Fringe), HOA (Factory Theatre), Hamlet (Shakespeare Blood Oath) Krugozor (Factory Theatre) Wendigo (Three Brothers Theatre) and Henry the V (First Folio).



BRIAN HALBOT (SET DESIGN/CONSTRUCTION)

Brian Halbot is once again pleased to be involved in the latest production of Mariposa Art Theatre. He spent 28 years at ODCVI in the technical education department and constructed many of the schools sets for their productions. During the last 6 years, he has assisted in the set construction of the Orillia Opera House Summer Theatre program. One of the many benefits of theatre is the time spent with the diverse members of our wonderful town. He encourages anyone interested in being involved in our well-established program to contact any member of our team. Now, sit back and enjoy the show.

THE PRODUCTION CREW



KATE HILLIARD (CHOREOGRAPHER)

Kate Hilliard creates through movement, digital media, writing, and conversation. Her performances have been presented across North America, most recently at the Art Gallery of Ontario (AGO) and the Venice International Art Fair. Kate is the Artistic Director of Arts Orillia, curating residencies and festivals to invite learning and community gatherings. She has taught at Toronto Metropolitan University since 2015. Hilliard studied Art History at the University of Toronto and holds an MFA from Transart Institute through Plymouth University, UK.



INGRID JANSSEN (PROPERTIES)

Ingrid is excited to be part of this Macbeth production! As a prop designer specializing in repurposed materials, she brings a unique resourcefulness to the stage! Ingrid holds a Thea Award for "Best Props in a Drama', for her work on MAT's 2026 production of WROL. With a diploma in acting, Ingrid's theatre journey began on camera, before shifting to the creation equipment for steampunk performers and medieval fantasy events! Ingrid thanks you for attending Macbeth! She extends heartfelt gratitude to her family and partner for their support, and to Edo Janssen for access to, and guidance using, his woodworking workshop and equipment.



TIFFANY KWOK (COSTUME ASSISTANT)

Tiffany is thrilled to be assisting with costumes for Macbeth at Mariposa Arts Theatre, which marks her first production. A natural problem-solver, she loves working behind the scenes, where creativity, resourcefulness, and teamwork come together. Whether she's figuring out the best way to make something or finding the right tool for the job, she enjoys turning an idea into something real for the stage. She would like to thank Paul, Greyson, and the members of Creativity Club for always cheering her on in her creative endeavors.



STEPHANIE LAMB (PUBLICITY ASSISTANT)

Stephanie is thrilled to be back for MAT's production of Macbeth! She was most recently in MAT's production of Clue, both on stage as Mrs. White and on the crew as Lead Publicity. Additional Publicity for: WROL, A Streetcar Named Desire, The Thanksgiving Play, and the Queer Cabarets. She also works as MAT's Digital Admin & Social Media Manager, so come say "hi" on Facebook & Instagram @mariposaartstheatre! Big thanks to Darren for jumping on the Publicity train, and to Manpreet, Natalie & Shannon for creating the most STUNNING show poster.

THE PRODUCTION CREW



AMY LEWIS (ASSISTANT PRODUCER)

Amy is excited to take on a new role with MAT as Assistant Producer for Macbeth. Her previous MAT credits include Blithe Spirit (crew), the 50th Anniversary show (crew), The Rocky Horror Show (cast) and Spamalot (cast). A lifelong theatre kid, she is happiest on or near the stage and is grateful to be part of all this toil and trouble. She would like to thank the cast and crew for their hard work and dedication, and you, for supporting community theatre.



SARAH MIDDLETON VALLIERE (ASSISTANT STAGE MANAGER)

Sarah Middleton-Valliere is a proud member of the Chippawas of Rama First Nations and is ecstatic to be part of Mariposa Arts Theater for this 2026-2027 season. She had great encouragement to join MAT from both cast and crew of other shows, such as; 'WROL: Without Rule Of Law' and 'Jesus Christ Superstar'. She will be involved in her second production: 'Macbeth' as Assistant Stage Manager. Last season she made her MAT debut as the Stage Manager for Without Rule of Law. "This will be a Bewitching show!" says Sarah when asked about 'Macbeth'.



LEIGH RAWLINS (STAGE MANAGER)

Leigh is so excited to be working with such a talented team! Leigh holds a high honours diploma in technical production for theatre from Sheridan College which has taken her to many places throughout Canada and North America. Select MAT SM credits: Clue, Gypsy, The Play That Goes Wrong, Jesus Christ Superstar and 3 Queer Cabarets.

Thanks to Stevie for trusting me to maintain her artistic vision and Savana for her unending support. Love to Chris, Mom, Oli, the fam and KNNEM.



CAROL SINCLAIR (COSTUME DESIGNER)

Carol has been involved with MAT for over thirty years working on a number of productions from small dramas to large scale musicals which has allowed her to turn her love of clothing, fabrics and garment construction into costumes for the stage. She is in constant awe of the talent and passion of the people she has had the privilege to work with both behind the scenes and on the stage as they bring theatre to life.

Recent credits include: Clue, MAT's 50+, The Play That Goes Wrong, I'll Be Back Before Midnight, Gypsy, The Thanksgiving Play, A Streetcar Named Desire and Jesus Christ Superstar.

THE PRODUCTION CREW



MADELINE STONEMAN (PROPERTIES)

Madeline was honoured when MAT invited her back to assist with props for their 2026 production of Macbeth. Previously worked with MAT for Gypsy: A Musical Fable, and A Streetcar Named Desire. Madeline is a licensed Funeral Director by trade, but has always found a comfort in the theatre. This will be Madeline's last show with MAT before moving to start a new chapter in Meaford. She is incredibly thankful for the opportunities MAT has provided her, and for their patience, support and guidance in working with her. Thank you to Stevie, Leigh, Savana, Ingrid, and Sarah for your incredible support and dedication. It has been an honour to work with you all.



DARREN SUMMERSBY (PUBLICITY LEAD)

Darren is thrilled to be back with MAT, this time on the other side of the stage as Publicity Lead. He was last seen on stage with MAT as the male swing in Clue and as Annas in Jesus Christ Superstar. Darren will also direct MAT's upcoming production of Whimsy State, hitting the OOH stage in February, and currently sits on the Programming Committee. A big thank you to Stephanie for helping him find his footing in this role, and to all the wonderful creatives behind the scenes who brought the publicity to life!



JOSH TENNANT (ASSISTANT DIRECTOR)

After a successful stint as Apprentice Director and an esteemed "Door Ninja" in the award-winning production of Clue, Josh returns as Assistant Director for Macbeth. Passionate about storytelling, collaboration and bold theatrical ideas, Josh is excited to help bring this dark, mystical, post-collapse take on Shakespeare's classic tragedy to the stage and continue growing as a director with the MAT community. He's excited to help create magic onstage and off. Thank you to all of the hard working individuals both inside and outside of MAT who made this show possible and to the community for coming out and supporting the show.



ALIDA TOMASINI (ASST. YOUTH DIRECTOR, HAIR DESIGN)

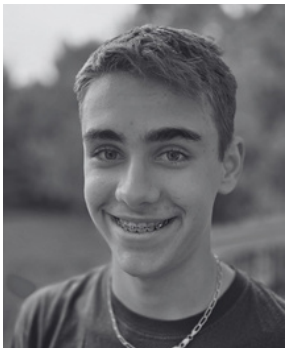
Ali is very exited to be a part of MATs production of Macbeth! Last year she took part in the production of Without Rule of Law as the Youth Assistant Director, and she is happy to be back in the game. Ali is currently in grade eleven at Twin Lakes Secondary School, where for the past two years she has volunteered her hair/makeup skills for the school play. Currently, she is working as the Youth Producer for the Forever Young Concert by Arts Orillia. She wants to thank her family, and MAT for supporting her artistic career!

THE PRODUCTION CREW



DAVE VAN DAM (SOUND DESIGN)

Making his theatrical debut behind the scenes, Dave is excited to bring Macbeth to life through sound. Husband of an amazing, talented wife, proud father of 3, and remote control car enthusiast. He's looking forward to discovering the magic of theatre and helping set the scene, one sound at a time.



GABE VAN DAM (ASSISTANT SOUND DESIGN)

Hi there, my name is Gabe and I am doing Sound Effects for Macbeth. I have been in a few plays before but have never been on the Production side of things. Outside of the theatre, I am interested in things like videography and bike riding.

On stage, Gabe was previously a part of the cast of MAT's The Thanksgiving Play. He enjoys connecting with the audience, in particular showing his comedic side.



SAMI JO WHALEN (ASSISTANT STAGE MANAGER)

Sami Jo Whalen holds an Honours Bachelor of Fine Arts degree in music from York University and has wide-ranging experience in theatre. She has served as musical director, co-producer, and set designer and builder for several productions, including Finding Nemo Jr. (2024) and Frozen Jr. (2025) at the school where she leads the music department. She joined her first MAT production only a couple of years ago as musical director for Gypsy. Sami Jo is thrilled to be part of Macbeth and looks forward to continuing to explore her passion for theatre.





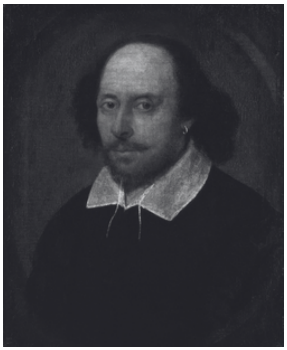


REHEARSAL PHOTOS: DARREN SUMMERSBY





ABOUT THE AUTHOR



WILLIAM SHAKESPEARE

Born in Stratford-upon-Avon in 1564, William Shakespeare was an English poet, playwright and actor. By 1592, Shakespeare had writeen several plays, including Henry VI, The Two Gentlemen of Verona and Titus Andronicus, establishing himself as a well-known London writer and actor.

During a plague outbreak in 1593, Shakespeare turned his attention to his long narrative poems, including “Venus and Adonis,” and began writing the Sonnets, a series of 154 complex poems. By 1595, Shakespeare was back in the theatre, writing and acting for the Lord Chamberlain’s men.

In 1597, he purchased Stratford’s New Place and in 1599 became a shareholder in London’s newly built Globe Theatre. James I awarded Shakespeare’s company a royal patent, becoming known as the King’s Men, in 1603. Shakespeare began to spend most of his time in Stratford from around 1609 until his death on April 23, 1616.

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ON STAGE NEXT AT MAT!

WHIMSY STATE



OR THE PRINCIPALITY OF OUTER BALDONIA

FEBRUARY 11-21, 2027 AT THE ORILLIA OPERA HOUSE

With a few drinks and some "Ayes!" three fishermen on a small island off the coast of Nova Scotia declare independence from Canada: henceforth, they shall be known as the Princes of the Principality of Outer Baldonia!

It's 1948 when Russ, Elson, and Ron discover that the Canadian government plans to open their Atlantic commercial fishing rights to the Spanish, posing an overcrowding threat to business and wildlife. Russ, a vacationing American lawyer, has just purchased Outer Bald Tusket Island for $750. With a newly erected stone lodge, plenty of fish, two new friends, and just enough frustration about rules and regulations, Russ can do what he pleases, including requesting official recognition from the United Nations for his fledgling state and declaring war on the USSR.

Based on an absolutely true story, this hilarious play about friendship shows that when ordinary people set out to do extraordinary things, the possibilities are endless.

VISIT: MARIPOSAARTSTHEATRE.COM/WHIMSYSTATE

UPCOMING AT MAT

- **UPCOMING FILMS: MAT FILM NIGHTS** at Orillia Galaxy Cinemas

  November 18: I Swear - Directed by Kirk Jones, Biography/Drama, 121m
  December 2: You Had To Be There - Directed by Nick Davis, Documentary/Comedy, 98m
  December 9: The Furies - Directed by Mélanie Charbonneau, Comedy/Sports, 107m

  Each film has two screenings on the same day at 4 & 7 pm.
  Admission: General $10, Student $5.
  For more information, visit: mariposaartstheatre.com/filmnights

- **MAT's 2026 Annual General Meeting -** Thursday, December 3, 7 PM at the MAT Centre
  RSVP to attend at www.mariposaartstheatre.com

- **Whimsy State (Or The Principality of Outer Baldonia)**
  Directed by Darren Summersby
  February 11-21, 2027 at the Orillia Opera House
  Visit: www.mariposaartstheatre.com/whimsystate



We rely on the generosity of those who recognize the important role MAT holds in our community. For only $25.00, your annual membership grants you access to cast & crew opportunities in our productions, voting privileges at our AGM, a members only email list, and exclusive members-only programs and workshops. Thank you for helping to keep quality arts thriving in Orillia!

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FOR MORE INFORMATION. THANK YOU FOR YOUR SUPPORT!