

MARIPOSA
ARTS THEATRE
MAY

WRÖL

WITHOUT RULE OF LAW

BY MICHAELA JEFFERY



CAST BIOS

PHOTOGRAPHY BY NATALIE BAKER

CAST BIOS



Chloe Davison-Frustaci
Maureen

Chloe Davison-Frustaci is a 13-year-old Grade 8 student at Rama Central who has been acting and modeling since she was four years old. She is so excited to be part of *WROL (Without Rule of Law)* as Maureen and has had an amazing time working with such a fun and talented cast.

When she's not on stage, Chloe loves to sing and perform whenever she gets the chance. She would like to give a big thank-you to her parents for always supporting her and cheering her on.

She would also like to thank her directors for their encouragement and for making this such a positive and memorable experience.



Devon Giffen
Jo

Devon Giffen is excited to make her acting debut for Mariposa Arts Theatre as Jo in *WROL*. Though no stranger to the stage, over the years Devon has appeared in small productions for Moving Art as Molly the Sheep in *Fused Fairy Tales*, Captain of the Guard in *Shrek*, Will in *S'Cool* and Maurice in *Beauty and the Beast*.

In her free time Devon takes Jazz at Moving Art and vocal training with The Melody In Me and is often seen in her School talent shows with her puppet, Kelly. Devon would like to thank her family for all their love and support, she would also like to thank the cast and crew for their encouragement, support and the collaborative environment making this production an incredible experience. Enjoy the show!

CAST BIOS



Grayson Cooper

Robbie

Grayson is a grade 8 student at Harriet Todd, and he is delighted to join the wonderfully talented cast of *WROL (Without Rule Of Law)*.

Grayson has also performed previously onstage with Ducksoup Productions, and you may recognize him as Mr. Beauregarde from *Charlie and the Chocolate Factory* or as the Junk Man from *Chitty Chitty Bang Bang*.



Stella Minges

Vic

Stella Minges is a non-binary grade 7 student. They have performed with MAT previously in the *3rd Annual Queer Cabaret* and in *Gypsy* as part of the ensemble. They enjoy playing D&D and watching *Stranger Things*. They have one clumsy cat named Spotty and you will usually find them reading or working on multiple crafting projects at once. Stella has enjoyed rehearsing the play and working with the cast and crew members.

Enjoy the show!

CAST BIOS



Gemma Cox
Sarah

Gemma Cox is proud to be a part of the production of *WROL (Without Rule Of Law)*, in the role of Sarah, with Mariposa Arts Theatre. Previously she appeared in the Children's Choir in *Joseph and The Amazing Technicolored Dream Coat* with Drayton Entertainment.

Gemma also acts on screen. She will soon be featured in the upcoming movie, *Menace*, as a young Isabel May. Other credits include *My Haunted Hometown (Season 2)* and *Hierarchy Happens*. Outside of acting Gemma does dance, hockey, and singing. Gemma is an avid sewer and loves fashion design. She is in grade 8 and goes to French school.

Thanks to Mariposa Arts for giving me this opportunity, thanks to my family and friends for supporting me, and a special thanks to my mom for helping me with my acting career.

A promotional banner for Mariposa Arts Theatre (MAT) for the 2025-2026 season. The background shows a group of performers in various costumes on a stage. The text '2025-2026 SEASON' is in large, bold, yellow letters. 'Membership' is written in a large, white, cursive font. The MAT logo is at the top center. Below the main text, it says 'SUPPORT YOUR LOCAL THEATRE ARTS COMMUNITY!' in white, bold, uppercase letters.

MARIPOSA
ARTS THEATRE
MAT

2025-2026
SEASON *Membership*

SUPPORT YOUR LOCAL THEATRE ARTS COMMUNITY!

We rely on the generosity of those who recognize the important role MAT holds in our community. For only \$25.00, your annual membership grants you access to cast & crew opportunities in our productions, voting privileges at our AGM, a members only email list, and exclusive members-only programs and workshops. Thank you for helping to keep quality arts thriving in Orillia!

VISIT OUR WEBSITE FOR MORE INFORMATION.
THANK YOU FOR YOUR SUPPORT!

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CREW BIOS

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CREW BIOS



Stevie Baker
Co-Director

Stevie Baker is proud to be the President of the Mariposa Arts Theatre Foundation. She is the General Manager of Canada's first official Forum Theatre and Theatre of the Oppressed Centre - Mixed Company Theatre. She has been the Head of Production at Dauntless City Theatre since its inception. She is honoured to serve as a director on the board of Arts Orillia.

Uplifting and empowering people and communities through theatre is truly the core of her artistic practice. She believes in the power of the arts to fuel collective liberation.

Thank you to Sam and Ali for being such incredible collaborators, to Gilda for her patience and enthusiasm, and to this incredible cast for bringing this adventure to life.

Recent work with MAT: *Jesus Christ Superstar* (LD 2025), *A Streetcar Named Desire* (DIR/LD 2025), *Gypsy: A Musical Fable* (PROD/LD 2024), *The Queer Cabaret* (DIR 2025, 2024, 2023), *The Play that Goes Wrong* (PROD 2024), *The Rocky Horror Show* (PROD 2022), *Steel Magnolias* (DIR 2022)



Samantha Cole
Co-Director

Samantha Cole (she/her) is overjoyed to be once again joining MAT, this time for *WROL (WITHOUT RULE OF LAW)*. She has twenty years of experience in various theatre roles: acting, directing, playwriting, tech, and all of those roles into one in her profession: Drama teacher, Fine Arts Department Head, and Drama Club Director at Fenelon Falls Secondary School. She is a proud alumni of Duck Soup Productions and is its Props Master and Set Coordinator. Samantha has also been actively involved with Mariposa Arts Theatre since 2021.

Her most recent accomplishment is the 2025 ACT-CO THEA award for Best Director for the Comedy category shared with co-director Alyssa LaPlume on their work on *The Thanksgiving Play* by Larissa FastHorse with MAT. Samantha would like to send special thanks to the dedicated and enthusiastic production team and cast, her co-director in crime and collaborator Stevie, and Evan for his moral support. Thank you for coming, and she hopes you enjoy the show!

CRAW BIOS



Savana Collier
Producer

Savana proudly holds a BFA spec. Acting from York University. While predominantly found onstage (*A Nice Family Christmas*, 2017, WCT; *Death by Design*, 2018, WCT; *Skin Flick*, 2019, WCT; *The Play That Goes Wrong*, 2024, MAT), Savana has also found a love for supporting behind the scenes (*I'll be Back Before Midnight*, 2024, MAT; *Gypsy: A Musical Fable*, 2024, MAT; *A Streetcar Named Desire*, 2025, MAT; *Jesus Christ Superstar*, 2025, MAT). She is thrilled to have the opportunity to work with this amazing group of humans on another spectacular performance.

Thanks to Craig for holding down the homestead while she persistently follows one of her other passions, Hennifer for playing the role of Buffy, and she can't forget a huge thank you to the amazing team at MAT. Until next time.



Alida Tomasini
Youth Assistant Director

Alida (Ali) Tomasini is a grade 10 student at Twin Lakes Secondary School. She is in the French immersion program, as well as the PEAC (Partners in Adventure, Education and Community) program. She grew up in Orillia, and has been involved in the community from a young age. Over the years, she has supported The Lighthouse, Mariposa House Hospice, Orillia Repair Cafe, and founded Rainbow Initiative Orillia. She is excited to add Mariposa Arts Theatre to the list!

Ali has been learning music for 10 years and can play the Guitar, Ukulele, Electric & Double Bass, Violin and Piano. She is currently working on her own short film, based on a poem by Joan Tierney, about ambition and whether or not failure is worth the possibility of succeeding.

Ali's favourite aspect of making this production is that everyone has put a bit of themselves into the story; seeing herself, and everyone else, in the final outcome has been incredibly rewarding.

CREW BIOS



Sarah Middleton-Valliere
Stage Manager

Sarah Middleton-Valliere is a proud member of the Chippawas of Rama First Nations and is ecstatic to be part of Mariposa Arts Theatre for this 2025/2026 season. She had great encouragement to join MAT from both cast and crew of other shows, such as; *A Streetcar Named Desire* and *Jesus Christ Superstar*. With a warm welcome, she will be debuting in her first ever production: *WROL (Without Rule of Law)* as Stage Manager. She was also part of MAT's *Queer Cabaret* in June of 2025.

"There will be some great things for the audience, I can feel it in my bones!" says Sarah when asked about *WROL*. She is extremely grateful to everyone who showed her how wonderful it is to be part of Mariposa Arts Theatre and its band of misfits.



Katie Nicholson
Assistant Stage Manager

Katie is returning to the world of theatre after her time working in Film.

She was part of the Stage Management team for *Coming Home* and *Tales of a Sunshine City*.

Katie is thankful for the opportunity to return to her roots with such a great cast and crew. She looks forward to future productions!

CREW BIOS



Haleigh Power is currently the Assistant Stage Manager for the production of WROL (Without Rule of Law) and is new to the world of theatre. She is excited to learn what goes on behind the scenes to bring a play to life. Currently taking acting lessons, she is building a wide range of skills as she pursues her future in theatre and film.

Haleigh Power
Assistant Stage Manager

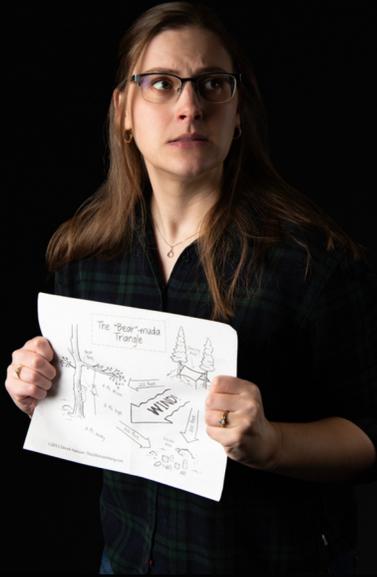


Geoff Taylor is a graduate of Sheridan College's Media Arts program (2016) and has since spent years working as a freelance videographer and photographer, covering everything from live music and music videos to short films and documentaries. He also spent five years at Album Studios / Album Equipment Rentals in Toronto, supporting creatives through studio operations and access to film and photography equipment.

Geoff Taylor
Filmographer/Editor

Geoff currently works as an editor and videographer at KnightVision Media in Orillia, where his work spans corporate shoots, live events, commercials, and a wide range of creative projects. A close friend and longtime collaborator of Sami Cole, Geoff is always happy to lend his skills in support of her creative endeavors. Many thanks to everyone who helped make our shooting days possible, we hope you enjoy the production.

CREW BIOS



Stephanie Lamb
Publicity

Stephanie is thrilled to be working Publicity for *WROL*! She previously worked Publicity for *A Streetcar Named Desire*, *The Thanksgiving Play*, and was Lead Set Dresser for *Gypsy: A Musical Fable*. Stephanie was on-stage most recently in 2024 as Countess Lily in *Anastasia* (Queensville Players) and will be once more as Mrs. White in MAT's next production of *Clue*!

Previous MAT roles include the Usherette in *The Rocky Horror Show* ('22), Ensemble in *Urinetown* ('19), and as June in *Chicago* ('17). Stephanie also works as the Digital Admin & Social Media Manager for MAT, so come say "hi" on Facebook or Instagram @mariposaartstheatre! Many thanks and congratulations to every one of the cast and crew involved in this production.



Erin Hawke
Costume Designer

Erin has always been an avid lover of musical theatre and theatrical costuming. She has an Advanced Diploma in Fashion Design from Fanshawe College, and has been working in the industry for about 15 years. She enjoys challenging herself to recreate looks and cosplays from various movies, musicals, and tv shows.

Past credits include: *Stitcher: Romeo & Juliet*, *Taming of the Shrew*, *The Trojan Women* (Stratford Festival). Designer and creator: *Joseph and the Amazing Technicolor Dreamcoat*, *Mary Poppins*, *The Wizard of Oz*, *Annie*, *Newsies*, *Matilda*, *Charlie and the Chocolate Factory* (Duck Soup Productions), *The Rocky Horror Show*, *Gypsy*, *Jesus Christ Superstar* (MAT).

CREW BIOS



Wayne Lennox
Set Designer/Construction

Wayne's involvement with MAT began about 35 years ago when his son was in *The Wizard of Oz*, followed by his daughter in *The King and I*. He had a hand in sets for a few more productions they were in but by the time they moved on, he had the bug and has been involved in countless productions since to this day. He has led and participated in the construction of dozens of sets, and has even acted in a couple of shows (eg. *Man of La Mancha*).

Wayne enjoys the challenge of building sets that help support a play. He has served on the MAT Board for over 20 years, helped bring the MAT Centre to life, and also sits on the Facilities Committee.



Leigh Rawlins
Scenic Painter

Leigh is so excited to be back to her roots painting sets. Leigh holds a high honours diploma in technical theater production from Sheridan College which has taken her to many places throughout Canada and North America. All time favourite technical credits; *Grease* (Theater St John's, SM), *Blood Brothers* (Theatre Sheridan, SM), *Dirty Rotten Scoundrels* (Canadian Tour, Spot Op.), *Twist & Shout* (Drayton, Wardrobe)

Select MAT SM credits: *Gypsy*, *The Play That Goes Wrong*, *A Streetcar Named Desire*, *Jesus Christ Superstar*.

Thanks to Stevie and Savana for their never ending love and support. Love to Chris, Mom 'Liver, the fam and KNNEM.

CREW BIOS



Ingrid Janssen
Props/Set Dresser

Ingrid Janssen is excited to be a part of the team bringing *WROL (Without Rule of Law)* to Orillia! As an artist and prop designer, specializing in the repurposing of discarded and found materials, Ingrid brings a unique resourcefulness to her work.

Holding her diploma in Acting for Film and Television, Ingrid's theatre journey began in front of the camera and inside the sound booth. However, throughout the years, as her passions turned towards prop and set design, Ingrid began providing commissioned pieces to private collectors and eclectic communities alike. Currently, she enjoys creating equipment and props for Steampunk performers, experienced cosplayers, and medieval fantasy events!

Ingrid hopes to stay involved with the Mariposa Arts Theatre Foundation in the future, and she thanks you for attending this production of 'Without Rule of Law'! Ingrid would also like to extend a heartfelt thank you to her family and Mitchell Loop, for their support and encouragement during this production.

THANK YOU TO ALL WHO CONTRIBUTED TO THIS PRODUCTION

IF YOU ARE INTERESTED IN VOLUNTEERING WITH FUTURE MARIPOSA ARTS THEATRE PRODUCTIONS OR LEARNING MORE ABOUT UPCOMING SHOWS AND EVENTS, [SIGN UP FOR OUR MAILING LIST](#)

MAT FILM NIGHTS

2 SHOWS EACH DAY!

4PM MATINEE

7PM EVENING

WINTER 2026 SERIES

JAN 21 | JAN 28 | FEB 11

FEB 25 | MAR 04 | MAR 25

APR 08 | APR 22

ADMISSION

\$10 REGULAR

\$5 STUDENT

PRESENTED BY   

HEADSHOTS BY NATALIE BAKER

aBOUT THE aUTHOR

Michaela Jeffery

Author of WROL (Without Rule of Law)



Photo Source: Michaela Jeffery Website

Michaela Jeffery is an Alberta-based playwright and graduate of The National Theatre School of Canada.

Recent writing credits include: "The Extractionist" and "Incendiary", both commissioned by Vertigo Theatre (Calgary, AB), text creation for "Persephone Bound", Imago Theatre (Montreal, QC), "WROL (Without Rule of Law)", Persephone Theatre (Saskatoon, SK), "Wolf on the Ringstrasse", Spirit Fire Theatre (Calgary, AB), "The Listening Room", Cardiac Theatre (Edmonton, AB) in conjunction with The Azimuth Theatre & Downstage Performance Society; "The Listening Room" received its American premiere Off Broadway in November 2019 with Nylon Fusion Theatre Co. (NYC, NY). "Always", The Cultch Emerging Artist Festival (Vancouver, BC), Hardscrabble Road, "GODHEAD" (Shortlist, Headwaters New Play Festival - Creede, Colorado; The Sunset Theatre, Wells, BC), "Sundogs" (Holding Hollow Productions; Edmonton International Fringe Festival), and others. Her short play "Expanding Concepts of Dislocated Space (And Associated Boundaries)" was published in the July 2018 edition of Bare Fiction Magazine (UK Publication).

Michaela was a recent finalist for the international Jane Chambers Excellence in Feminist Playwriting Award (2021) and Alberta Playwrights Network Alberta Playwriting Competition (2019) with her play "WROL (Without Rule of Law)" as well as a finalist for the Playwrights Guild of Canada's RBC Emerging Playwright Award for her play "The Listening Room" and recipient of the national Enbridge Playwrights Award (Emerging Category) for her developing play, "Going West".

Visit her website! <https://www.michaelajeffery.com/>