



SHOW PROGRAMME

DIGITAL EDITION

DRAG • SONG • DANCE • SPOKEN WORD • LIP SYNC • BURLESQUE & MORE!

FRI, JUNE 19

7:30 PM • 19+

SAT, JUNE 20

2:00 PM • ALL AGES

SAT, JUNE 20

7:30 PM • 19+

THE MAT CENTRE

12 BRAMMER DR. ORILLIA, ON

TICKETS

PAY WHAT YOU CAN

SUGGESTED DONATION \$20.00



presents the 4th Annual

QUEER CABARET

FOR INFORMATION & TICKETS • MARIPOSAARTSTHEATRE.COM/QUEERCAB4



2025-2026 BOARD OF DIRECTORS

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Mariposa Arts Theatre is a community-based theatre foundation which inspires audiences of all ages with our high-quality theatrical productions and renowned MAT Film Nights series playing throughout the year!

Learn more about upcoming MAT events, productions and Film Nights, and signup for our newsletter at:

WWW.MARIPOSAARTSTHEATRE.COM

FIND US ONLINE!

@mariposaartstheatre



LAND ACKNOWLEDGEMENT

We acknowledge that we are gathered on the traditional territory of the Anishinaabeg, specifically the Ojibwa, Odawa and Potawatomi nations collectively known as the Three Fires Confederacy. This territory is part of the Williams Treaty of 1923, and the J. Collins land purchase of 1785.

We also recognize our neighbours the Chippewas of Rama First Nation. We invite you to learn more about their history from the Mnjikaning Fish Weirs, to their deliberate displacement from Orillia, along with the other nations of the Chippewa Tri-Council, to their enduring presence as the stewards of this land.

MAT is committed to moving forward in the spirit of reconciliation while celebrating the traditions, cultures, and undeniable impact of the First Nations, Inuit and Metis People.





THE 4TH ANNUAL QUEER CABARET

DIRECTED BY STEVIE BAKER

Join Mariposa Arts Theatre for THREE show-stopping cabaret-style performances, featuring local drag artists, singers, poets & more! We promise you an experience full of entertainment, celebration, and community.

Dressing up in your Pride-best is encouraged.

Please note the FRIDAY and SATURDAY evening shows are a 19+ event. Our popular ALL AGES matinee returns on the SATURDAY afternoon!

A cash bar and light refreshments will be available at all shows.



While the use of any recording device, either audio or video, and the taking of photographs is not strictly prohibited for this show, we encourage you to put down your phones and enjoy! Please silence all electronic devices such as cellular phones, beepers and watches, and avoid flash photography.

THANK YOU TO OUR 25-26 SEASON SPONSORS!



A NOTE FROM THE DIRECTOR

Welcome to the 4th Annual Queer Cabaret.

It is a beautiful thing to see this vibrant, collective show continue to evolve and be a cornerstone of Orillia's Pride celebrations.

This year we are once again welcoming new performers, new youth performers and even have our first junior stage manager. As the concept of the show grows so does the fun, the joy and the impact.

Things remain challenging for 2SLGBTQIA+ people here and all over the world and yet, when we gather we are reminded that we have each other, we have allies and that as we honour our collective past we make space for an unapologetic future.

Mariposa Arts Theatre's Queer Cabaret is a love letter to local Queer culture, an invitation to relish in self expression and liberation, and, it turns out, a club for local Queer kids to dance, laugh, get creative and support each other.

For the past four years MAT has looked forward to inviting the community into our living room every June and I hope we'll be seeing you for many years into the future.

Grab a seat and get comfortable. You belong here. You belong with us.

Stevie Baker

Director, *The 4th Annual Queer Cabaret*

IT'S *PRIDE MONTH*...

June marks Pride Month, dedicated to celebrating and commemorating those who are a part of the 2SLGBTQIA+ community. One of the driving contributions to the existence of Pride Month today were the 1969 Stonewall Riots (June 28). The following year, June 28, 1970, marked the first Pride Marches, as a way to commemorate Stonewall, eventually leading up to Pride Month being celebrated throughout the globe today. The Stonewall Riots were a defining moment for the recognition of 2SLGBTQIA+ rights and awareness - they began after a police raid at the Stonewall Inn, a gay bar located in Lower Manhattan in New York City.

Some of the leading activists behind the Stonewall Riots included Marsha P. Johnson, Sylvia Rivera, and Storme DeLarverie, all of whom had intersecting identities that included the struggles they faced as members of the 2SLGBTQIA+ community, and also the BIPOC community. Their work and activism reminds us of the importance of recognizing the intersecting identities that encompass what it means to be 2SLGBTQIA+.

...AND *INDIGENOUS HISTORY MONTH*

The month of June recognizes National Indigenous History Month in Canada and is focused on celebrating and recognizing the importance of shedding light on the history, resilience, and diversity of Indigenous communities. Although National Indigenous History Month is now federally recognized by the government, it was only made official in 2009 after a letter writing campaign, headed by Joely Big Eagle-Kequahtoway and her husband in 2007, pressured the government to take action. This month and every month, it is critical to continue to support and uplift Indigenous voices and issues.

THE IMPORTANCE OF INTERSECTIONALITY

As we recognize both Pride Month and National Indigenous History Month, it is important to recognize the importance of celebrating both of these movements, and the many communities of Indigenous 2SLGBTQIA+ folk. Many Indigenous people identify as two-spirit, an identity that has been an instrumental part of Indigenous culture and history for ages. It is important to recognize the importance of uplifting the voices of 2S individuals and Indigenous folk also celebrating their queer identities.

WHAT CAN *YOU* DO?

- Amplify Indigenous and 2SLGBTQIA+ voices
- Recognize the importance of intersectionality, and the intersection between Indigenous and 2SLGBTQIA+ movements
- Support Indigenous 2SLGBTQIA+ voices/platforms
- Donate to Indigenous-owned organizations
- Donate to organizations that support resources for 2SLGBTQIA+ youth
- Celebrate Indigenous and 2SLGBTQIA+ voices every month, not just in June!

Source: [@theindigenousfoundation](#)

RESOURCES

Lake Country Pride

The Indigenous Foundation

Muskoka Pride

**Indigenous Peoples
Atlas of Canada**

Barrie Pride

**Truth and Reconciliation
Commission: By the
Numbers**

Fierte Simcoe Pride

**North Simcoe Transgender
Health Services**

**National Centre for Truth
and Reconciliation**

**Orillia Native Women's
Group**

**Gojijing Truth &
Reconciliation Group**



PERFORMERS

(in Alphabetical Order)

Ada Miller ◎

Aster ●

Cadence Greig ●

Cole Perry ●

Colton Farro ◎●*

d.boze ◎

Kristen Wildfire ◎●

Mitchell Loop ◎●

*Molly Bornfreund ●

*Molly McConnell ●

Raina Perry ●

Randy Nichol ◎●*

Rodaysha Red Ashes ●*

Sandra Coones ◎●*

*NEW TO MAT | PERFORMING: ◎ FRI EVENING ● SAT ALL AGES * SAT EVENING

PRODUCTION TEAM

DIRECTOR & MC

Stevie Baker

PRODUCER

Savana Collier

STAGE MANAGER

Leigh Rawlins

PUBLICITY

Stephanie Lamb

ASSISTANT SM

Sarah Middleton-Valliere

YOUTH SM

Gilda Minges

SET CONSTRUCTION

Brian Halbot

PHOTOGRAPHY

Olivia Jensen

SET-UP & FRONT OF HOUSE VOLUNTEERS

Brian Halbot, Caitlin Robson, Jennifer Man, Matthew Pickard,
Molli Holmes, Samantha Cole, Syd Narain

ADDITIONAL THANKS

Lake Country Pride
My Best Friends Cupcakes

PERFORMER BIOS



Ada Miller (She/Her) is a poet and artist who has only recently moved to the area. She studied mathematics and physics at Florida State University before re-discovering her passion for the creative arts. When not writing, Ada loves exploring new hobbies, as well as old ones, such as: crochet, drawing, painting, board games, TTRPGs, and video games. She is in the process of publishing her first book of poetry.



Aster (They/Them) is excited to do the Queer Cabaret for the second time. Aster has done two plays with MAT (Gypsy, WROL) this far and is hoping to do more in the future. Their natural habitat is playing DND as a mischievous tiefling or reading intense cat books. Aster has one cat named Spotty. They thank you for coming to the Cabaret and they hope you enjoy the show!

PERFORMER BIOS



Cadence Greig (They/Them) is thrilled to be a part of this Queer Cabaret! They have been an active part of the community for 4 years, and are happy to see a celebration of queer identities. They've been in various shows such as an ensemble member in *The Prom* (GBMTC), the kid's ensemble and Baby Louise US in *Gypsy* (MAT), and *The March Hare* in *Alice in Wonderland Jr* (KCP). In their free time, they enjoy partaking in various forms of art, teaching themselves how to use a meteor hammer, and annoying their older brother. They would like to thank their family for their support in Cadence's identity and transition (you guys are doing great, by the way).



Cole Perry (He/Him) is returning for his second year as a youth performing in the Queer Cabaret.

He is excited to be apart of the cast this year, he looks forward to having fun when performing and hopes he will do good this year!

PERFORMER BIOS



Colton Farro (He/Him) is a regular with MAT, and newly back from South Simcoe Theatre's production of *Colours In The Storm*. He was previously in MAT's productions of *A Streetcar Named Desire* and *Jesus Christ Superstar*, as well as last year's *Queer Cabaret*. Colton is honoured once again to showcase his talents for you all, and hopes this show will move you the same way it has moved him.

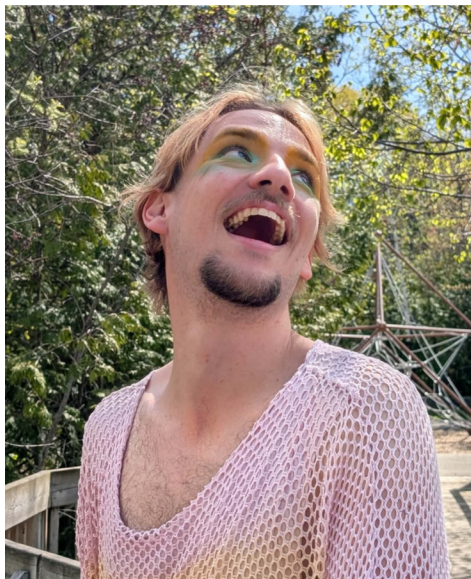


Ah yes, **d.boze** (He/Him). Overthinker extraordinaire. Songwriter and poet known best for his recent Christmas albums. d.boze's music has gained him international praise being streamed around the world tens of times. With your help, and a donation of one stream per day you can help d.boze reach his goal of one day making money off his music.

PERFORMER BIOS



Kristen Wildfire (She/Her) is a published author, poet, actor and artist. A self-professed faerie fused with a bit of arcane-sorceress and druid-ness, her creativity and self-expression has always been rooted in fantasy, the ethereal, nature, the power of connection, memory and identity, and how those elements intersect in her reality. Her written work has been published in *Diaspora Dialogues* and *Dark Winter Literary Magazine*, and has been long-listed for *Augur Magazine*. Her visual art will be published this summer in *As Alive Journal*.



Mitchell Loop (They/Them) is a dynamic performer excited to participate in this year's Queer Cabaret. A proud graduate (with honors) of Niagara College's Acting for Film and Television program, Mitchell has performed in various film and stage productions across the Niagara Region, Essex County, and Simcoe County. Known for their energy, passion, and sense of humor, Mitchell is eager to bring these qualities to our stage. They would like to extend their gratitude to their partner, friends, family, and supporters.

PERFORMER BIOS



Molly Bornfreund (They/Them) is very excited to be included in this year's Queer Cabaret. They have been working hard to choreograph a dance for you all and have also recently been working on and getting ready for a performance of *Godspell: The Musical*. They have always had a passion for dance and theatre since a young age and they are very excited to get to share that with you. They would like to thank their friends for always supporting their dreams of musical theatre and dance and would also like to thank their partner for believing in them. Now they would like to present their performance to 'Dysphoria' by Saint Wellesley.



Molly McConnell (She/Her) is excited to be a part of this production! She attended National Music Camp for three years, specializing in musical theatre, and loves expressing herself through singing and dancing.

Outside of theatre, Molly is a huge K-Pop fan and enjoys helping others whenever she can. She is looking forward to starting Grade 9 this Fall.

PERFORMER BIOS



Raina Perry (She/Her) is excited to be in the cast for the Queer Cabaret! She was apart of the last year's cast, and it was her one favourite times that year.

She can't wait to be a part of this year's show and has practiced for this moment any time she has free time!



Randy Nichol (He/Him), a native of Orillia, lived for 25 years in London, UK performing in opera, oratorio and musical operetta productions. Most notable roles were Rodolpho (La Boheme), Nadir (The Pearlfishers), Don Jose, (Carmen). Musical theatre roles include Billy Bigalow (Carousel). G & S roles included Frederick (Pirates of Penzance) which was his favourite. Recently, he has sung the role of Mathew from Anne of Green Gables. and Uncle Henry/Emerald City Guard in The Wizard of Oz.

PERFORMER BIOS



Rodaysha Red Ashes (They/Them) is The Drag Creature of the night! This Drag Clown is A proud member of Muskoka drag Royalty, here to serve comedy, theatre, dance and more! Rodaysha has been haunting stages for 4 years with iconic shows like their Rocky Horror Picture Show shadow cast. If you would like to see where they will be this summer give @Rodaysha.red.ashes a follow to stay informed and maybe order some custom bead work!



Sandra Coones (She/Her) is a seasoned lip sync artist. She has won many awards for her talents. She has been involved with local theatre since 1999. Her first of many Roles was in the Coldwater Village Players' production of Anne of Green Gables. She has loved theatre since she was a little girl and she looks forward to performing in her third Queer Cabaret.

PRODUCTION TEAM BIOS



Stevie Baker (She/Her), Director, is proud to be the President of the Mariposa Arts Theatre Foundation. She is the GM of Canada's first official Forum Theatre and Theatre of the Oppressed Centre - Mixed Company Theatre. She has been the Head of Production at Dauntless City Theatre since its inception and is honoured to serve as a director on the board of Arts Orillia. For MAT - WROL (Without Rule of Law) (DIR), The Queer Cabarets (DIR), A Streetcar Named Desire (DIR/LD), Gypsy: A Musical Fable (PROD/LD), The Play that Goes Wrong (PROD), Try To Remember (SM), The Rocky Horror Show (PROD), Steel Magnolias (DIR)



Savana Collier (She/Her), Producer, proudly holds a BFA spec. Acting from York University. While predominantly found onstage, in recent years Savana has also found a love for supporting behind the scenes. She is thrilled to have the opportunity to welcome you all to the 4th Annual Queer Cabaret and hopes that you all enjoy the show. Thanks to Craig for holding down the homestead while she follows one of her other passions, and she can't forget a huge thank you to the amazing team at MAT. Until next time.

PRODUCTION TEAM BIOS



Leigh Rawlins (She/Her), Stage Manager, has called MAT her theatre family for 4 years and is so excited to be working on her 3rd Queer Cabaret. Leigh holds a high honours diploma in technical production for theater from Sheridan College which has taken her to many places throughout Canada and North America. Select MAT SM credits: JCS, Clue, Gypsy, The Play That Goes Wrong and soon... Macbeth. Leigh is also proud to serve as Vice-President of the MAT Board of Directors. Thanks to Stevie and Savana for their never ending love and support. Love to Chris, Mom 'Liver, the fam and KNNEM.



Stephanie Lamb (She/Her) is thrilled to be back for her third Queer Cabaret as Publicity. She was most recently in MAT's production of *Clue*, both on stage in the role of Mrs. White and on crew as Lead Publicity. She also works as MAT's Digital Admin & Social Media Manager, so come say "hi" on FB & IG @mariposaartstheatre!

Happy Pride, and enjoy the show!

NOV 2026 IN THE ORILLIA OPERA HOUSE LIGHTFOOT AUDITORIUM



MACBETH

WRITTEN BY WILLIAM SHAKESPEARE

Set in a post-collapse world of chaos and a return to the old gods and mysticism, Mariposa Arts Theatre presents William Shakespeare's *Macbeth*, the enduring story of fate, identity, and power.

When three witches prophesize that Macbeth, Thane of Glamis, will become King of Scotland a bloody and violent course is set in motion. Drunk on self-assured invincibility, the intoxicating ambition of Lady Macbeth, and supernatural paranoia, Macbeth murders with abandon and demonstrates that "absolute power corrupts absolutely." In the wake of this tyranny the Macbeths, and all those around them, pay the ultimate price.

MARIPOSAARTSTHEATRE.COM/MACBETH