



CLUE: On Stage

Audition Call

December 15, 17 & 20, 2025

Thank you for your interest in auditioning for Mariposa Arts Theatre's APRIL 2026 production of **CLUE: On Stage**.

Please take the time to read this entire document thoroughly for full information on auditions and what you will need to prepare. **If you have any additional questions upon reading this document in full, please direct them to Leigh Rawlins (Stage Manager) at leighrawlins1987@gmail.com.**

Performances for **CLUE: On Stage** will take place from **APRIL 9 - 19, 2026**

Director: Stephen Bainborough

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Before We Begin

Mariposa Arts Theatre Values Diversity & Inclusivity: We welcome ALL actors to our auditions- of any abilities, ages, body types, ethnicities, and gender/sexual identities & expressions- who are interested in being a part of our shows.

MAT is a non-profit, non-Equity, community theatre group, therefore any and all acting roles are volunteer commitments, not paid positions.



About The Show

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, **CLUE: On Stage** is a madcap comedy that will keep you guessing until the final twist.

Please note that our production is the play, NOT the musical.

Audition Information

Auditions will take place at the **MAT Rehearsal Warehouse at 12 Brammer Drive in Orillia:**

MONDAY, DECEMBER 15, 2025 from 7 - 10 PM

WEDNESDAY, DECEMBER 17, 2025 from 7 - 10 PM

SATURDAY, DECEMBER 20, 2025 from 1 - 4 PM

**Callbacks to follow, if necessary.*

You will be asked to fill out a short form with your personal information, desired role(s), scheduling availability, and relative experience. Rehearsals for the show will begin **MONDAY, JANUARY 19** and will be **THREE (3)** times a week. Dates will be scheduled to accommodate the majority of availability. Performance dates will be **APRIL 9 - 12, 16 - 19, 2026**.

SCHEDULE NOTE

Due to the Easter Holiday weekend, we will be moving into the Opera House a week earlier on Friday, March 27, with tech week running from Saturday, March 28 to Thursday, April 02. You **MUST** be available for tech days and dress rehearsals when the cast is called. Final schedule TBD. Note there will be NO tech day on Sunday, April 5 for Easter Sunday.

List of Roles

PRINCIPAL ROLES

COLONEL MUSTARD *Male, 40+*

A puffy, pompous, dense, blowhard of a military man. Often misinterprets words.

PROFESSOR PLUM *Male, 35+*

An arrogant academic, easily impressed by himself.

WADSWORTH *Male, 30+*

A traditional British butler in every sense: uptight, formal and “by the book.” He is the driving force in the play.

YVETTE *Female, 25+*

A sexy, French Maid, with her own secret aspirations. (Also plays THE REPORTER in the final scene).

MISS SCARLET *Female, 30+*

A dry, sardonic D.C. Madam who is more interested in secrets than sex.

MRS. PEACOCK *Female, 40+*

The church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

MRS. WHITE *Female, 30+*

A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

MR. GREEN *Male, 40+*

A timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

ENSEMBLE ROLES

Please note the Ensemble parts may be divided into individual roles.

ENSEMBLE WOMAN (30+) to play:

THE COOK – A gruff woman with a threatening presence. (Alive and Dead)

SINGING TELEGRAM GIRL - A tap dancer with a heart of gold. (Alive and Dead)

AUXILIARY SCARLET – The back of Miss Scarlet during a scene of theatrical trickery.

AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery.

BACKUP COP — a backup for the Chief

ENSEMBLE MAN 1 (30+) to play:

MR. BODDY – A slick film noir-esque fella (Alive and Dead)

THE MOTORIST – A benign gentleman who rings the wrong doorbell. (Alive and Dead)

CHIEF OF POLICE – a cop who helps save the day

AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery.

ENSEMBLE MAN 2 (30+) to play:

THE UNEXPECTED COP – A “Regular Joe.” (Alive and Dead)

BACKUP COP— a backup for the Chief

AUXILIARY MUSTARD – The back of Colonel Mustard during a scene of theatrical trickery

Audition Requirements

You are not required to prepare anything for this audition. Just bring a playful nature.

However, this is a group audition so you will need to set aside time for the entire audition timeslot on your chosen day.

Since **CLUE: On Stage** relies heavily on a tight ensemble, auditioners will be required to read dialogue from the script and *perform* with others. Some improvisation may be used. Improvisations may involve physical actions. “Sides” or short excerpts from the script will be provided once you fill out the audition form.

Please check the character descriptions and choose the role(s) that would suit you. You might be asked to read additional parts.

Audition Submission

Please fill out the form below to indicate your interest in auditioning for Mariposa Arts Theatre's APRIL 2026 Production of **CLUE: On Stage** You must submit a form in order to audition. You will be contacted by Leigh Rawlins (Stage Manager) to confirm a time for your audition.

[AUDITION FORM]

If you have any additional questions upon reading this document in full, please direct them to Leigh Rawlins (Stage Manager) at leighrawlins1987@gmail.com.

Good luck!