

# AUDITION NOTICE

MARIPOSA ARTS THEATRE's production of

## Noel Coward's "Blithe Spirit"

*By arrangement with Concord Theatricals, New York*

**Audition DATES:** December 1<sup>st</sup>, 2022 @ 7 pm; and Sunday Dec 4<sup>th</sup> @ 1 pm  
(Please attend just one of these two)  
*Call backs - if needed – would be held Monday Dec 5<sup>th</sup> at 7:30 pm*

Show dates: April 13 to 23, 2023 - Studio Theatre, Orillia Opera House

**CALL:** 7 actors– mature, variable ages

- Charles Condomine - a successful author, whose world is turned upside down
- Ruth Condomine - Charles' current wife; does not like upside down worlds; still obsessed with (jealous of) Charles' first wife.
- Elvira Condomine - Charles' first wife; still obsessed with Charles; plotting mischief
- Dr. Bradman - a rather staid country doctor, friend of the Condomine's
- Mrs. Bradman - his rather clueless but well meaning wife
- Edith - a challenged maid, struggling with her duties and with ...tempo
- Madame Arcati - a flamboyant eccentric medium, only loosely connected to reality - it seems

**AUDITION LOCATION:** Mariposa Arts Theatre Centre (Phil Hull Rehearsal Hall) –  
12 Brammer Drive, Orillia L3V 7T4

**MATERIALS:** Please prepare a brief piece from memory;  
Sides will be provided as needed at the audition;  
Please wear comfortable clothing as some improv work will be included.

Your memory piece need not be complicated - it can be from a play, a poem, song lyrics (not sung), an anecdote, etc... - it just needs to be something from memory and NOT read from a paper.

### ***British accents not required.***

For further information and confirmation of attendance, please contact Stage Manager Doug Anderson – voice or text (705) 329-8266 or email [doug@dalaw.ca](mailto:doug@dalaw.ca)

An Audition Form and more detailed character information can be provided on request.

\*\* Please note: Mariposa Arts Theatre (MAT) values diversity and inclusivity: We welcome to our auditions any actors who are interested, including those who self-identify as female or non-binary. BIPOC & LGBTQ+ actors are strongly encouraged to come to an audition time.

MAT is a non-profit, non-equity, community theatre group, so any and all acting roles are not paid positions. \*\*